

**BLACKSTON**

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**JULIA DAULT**

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**Education**

2006-2008 MFA, Parsons the New School for Design  
1996-2001 BA, McGill University, Dean's Honors

**Solo Exhibitions**

March 2010 *Total Picture Control*, Blackston, New York

**Group Exhibitions**

Nov. 2009 *Unnaming of Parts*, Blackston, New York  
April 2009 *Material Reciprocity*, Possible Projects, New York  
Sept 2008 *O Canada!*, Gallery MC, New York  
May 2008 *MFA Thesis Exhibition*, The Kitchen, New York  
March 2008 *Parsons*, Pulse Art Fair, New York  
March 2007 *Desire*, the Harbourfront Centre, Toronto  
Nov. 2005 *Animal Kingdom*, Gallery 1313, Toronto  
Feb. 2003 *Touchy Feely*, Propeller Centre for the Arts, Toronto

**Reviews**

Oct. 2008 New Yorker, October 15-21, 2008; *O Canada!*

**Residencies**

August 2010 The Millay Colony for the Arts, Austerlitz, New York

**Selected published writing**

Ongoing Critics' Picks, ArtForum.com  
Sept. 2009 *Picture Collection I*, picture book and essay  
Jan 2009 *A Love Story*, COMPANY, Art in General  
2003-present Columns, feature articles, catalogue essays, and reviews appear in *Border Crossings Magazine*, *Walrus Magazine*, *Azure*, *Contact*, *Akimbo*, and *The National Post*.

**Distinctions**

2006-2008 Parsons, the New School for Design, Dean's Scholarship  
2006 Ontario Graduate Scholarship  
2006 Jury Member, Framework Foundation, Canada