



JAMES CASE-LEAL

Exhibitions

- 2015 *First Light*, Blackston, New York, NY (solo)
James Case-Leal and Charles Ross, Franklin Parrasch Gallery, New York, NY (catalog)
Weird Science, Marianne Boesky Gallery, New York, NY
Ultraviolet Catastrophy, Palazzo Cesari-Marchesi, Venice, Italy (solo)
Gatherings, Fergus Mcaffrey Gallery, New York, NY
Palace with a View, Venice, Italy
- 2014 *Spectral Haze Event Horizon*, Blackston, New York, NY
Cirrus, Dorfman Projects, New York, NY
five of fourteen, Nathan Bernstein Gallery, New York, NY
New/Idols, studio 301, New York, NY
Destination Unknown, Magnan Metz, New York, NY
Columbia MFA Thesis Exhibition, Emily Fischer Landau Center for Art, New York, NY
- 2013 *Shadows is Beast*, Neiman Gallery, Columbia University, New York, NY
After a Pause, Wallach Gallery, Columbia University, New York, NY
Magical Thinking, Livingston, Brooklyn, NY
Til it hurts, curated by Laura Miller, Penthouse Gallery, Baltimore, MD
- 2012 *Generative Lexicon*, Magnan Metz Gallery, New York, NY
Digital Art, New York Foundation for the Arts gallery, Brooklyn, NY
Cyborg Alarm, The Streaming Museum, New York, NY
The Final Frontier, The Atlantic Conference, Brooklyn, NY
Book Art, Center for Book Arts, New York, NY
- 2011 *Science of Peace*, St. Cecilia's, Brooklyn, NY
- 2010 *Radical Spirit*, Lutheran Church of the Messiah, Brooklyn, NY
School of The Future, Solar One, New York, NY
Brave Brooklyn, Trust Art, Brooklyn, NY
- 2009 *Message Received*, Queens Museum of Art, New York, NY
ASCEND, The Waterpod, New York, NY
Havana Biennial, Museo de Bellas Artes, Havana, Cuba (Catalog)
- 2008 *Unconvention - New Morning*, Walker Art Center and Intermedia Arts, Minneapolis, MN
Various Small Fires, Road Agent, Dallas, TX
- 2007 *Painting's edge*, Idyllwild arts, Idyllwild, CA
The Audience is Listening, Road Agent, Dallas, TX
The New Americans, Bendixen Contemporary Art, Copenhagen, DK
- 2006 *FOREST*, Cynthia Broan Gallery, New York, NY
Haven for the Dispossessed, Road Agent Gallery, Dallas, Texas, TX
Ten on Four, Bendixen Contemporary Art, Copenhagen, DK
NBC, Buia Gallery, New York, NY
The Moment Presents Itself, Duffield Space, Brooklyn, NY curated by Laura Mott

Public Projects

- 2012 *Republic of Heaven*, screening, Big Screen, New York, NY
- 2010 *Ascend*, pirate television broadcast channel 17, Brooklyn, NY
- 2009 *Rising*, performance, Brooklyn, NY
- 2008 *WakeUp*, local pirate television broadcasts channel 17, Brooklyn, NY
- 2007 *New Town*, Series of local street pirate television broadcasts channel 17, Piedras Negras, Mexico

Curatorial Projects

- 2014 *Spectral Haze Event Horizon*, Blackston, New York, NY
- 2013 *Shadows is Beast*, Neiman Gallery, Columbia University, New York, NY
- 2012 *Magical Thinking*, co-organized with Ali Harrington, Juliette Premeur and Dana Liss, Brooklyn, NY

Awards and Recognition

- 2011 New York Foundation for the Arts NYFA - Artist Fellowship
Center for Book Arts – Artist Fellow/Artist in Residence
- 2010 New York State Council for the Arts- Finishing Funds, Experimental Television Center
- 2009 Idyllwild Arts Residency and fellowship

Education

- 2014 Columbia University MFA Sculpture/New Genre
- 2006 University of North Texas BFA Sculpture