



LINDA MATALON

Born 1958, Brooklyn, NY

Lives and works in Brooklyn, NY

INDIVIDUAL EXHIBITIONS

- 2013** *echo echo*, Blackston, New York, NY (catalogue)
- 2012** *Middle Falls*, Bennington College, Usdan Gallery, Bennington, VT
Work: 1977-2012, Dartmouth College, Jaffe-Friede Gallery, Hanover, NH (catalogue)
- 2005** *I 6 7*, Gray Kapernekas Gallery, New York, NY
Middle Falls, Wynn Kramarsky / Fifth Floor Foundation, New York, NY (catalogue)
- 2003** *Open Gates: Recent Sculpture and Drawings*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2001** Cohan Leslie and Browne, New York, NY
Project Room installation, Cohan Leslie and Browne, New York, NY
- 1997** *What Remains*, Van Every Smith Galleries, Davidson College Visual Arts Center, Davidson, NC
Gathering and Protecting, Jack Shainman Gallery, New York, NY / The Wolfson Galleries at Miami Dade College, Miami, FL
- 1996** Stephen F. Austin University Gallery, Nacadoches, TX
- 1994** Yoshii Gallery, New York, NY (catalogue)
- 1993** Galerie Yoshii, Paris, France
- 1992** Yoshii Gallery, New York, NY

GROUP EXHIBITIONS

- 2015** *Risk*, Turner Contemporary, Margate, Kent, United Kingdom (catalogue)
- 2014** *In Residence: Contemporary Artists at Dartmouth*, Hood Museum, Hanover, NH (catalogue)
Linda Matalon, Agnes Martin, Joyce Hinterding, curated by Katie Dyer, National Art School, Darlinghurst NSW, Australia (catalogue)
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay Gallery, East Hampton
The Circle Walked Casually, curated by Victoria Noorthoorn, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina (upcoming)
- 2013** *The Circle Walked Casually*, curated by Victoria Noorthoorn, Deutsche Bank KunstHalle, Berlin, Germany (catalogue)
Signal to Noise, curated by Stefanie Hessler, Gallery Niklas Belenius, Stockholm, Sweden
- 2012** *Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, NY (catalogue)
Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon, Simone Subal Gallery, New York, NY
Great Desks and Chairs, C L E A R I N G Gallery, Brooklyn, NY
- 2011** *All Things Equal*, Hedreen Gallery, Lee Center for the Arts, Seattle University, Seattle, WA (catalogue)
A Terrible Beauty Is Born, 11th Biennale de Lyon, Lyon, France (catalogue)
A-Z Paper, Sue Scott Gallery, New York, NY
- 2010** *Immaterial*, Ballroom Marfa, Marfa, TX
Movement Schmoovement, La Mama Galleria, New York, NY
- 2009** *Grito e Escuta: 7th Bienal do Mercosul*, Porto Alegre, Brazil (catalogue)
- 2008** *41st National Artists' Salon*, Cali, Colombia (catalogue)

GROUP EXHIBITIONS (cont'd)

- 2005** *Revolutionary! Romanticism! Contemporary Art from New York*, 1 Lily Terrace, Dorset, England
- 2003** *In the Making: Contemporary Drawings from a Private Collection*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA (catalogue)
- 2000** *Ethereal and Material*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998** *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensborough, NC
The Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection, Samuel P. Harn Museum, Gainesville, FL; The Knoxville Museum of Art, Knoxville, TN; Georgia Art Museum, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; The Neuberger Museum, Purchase, NY (catalogue)
- 1996** *Material Girls... Gender, Process and Abstract Art Since 1970*, Gallery 128, New York, NY
The Biennial International de Escultura e Desenho Das Caldas Da Rainha, Atelier Museo Municipal Antonio Duarte, Portugal
Embodied Abstraction, The Americas Society, New York, NY (catalogue)
- 1994** *Untitled*, Jack Shainman Gallery, New York, NY
And the Verdict is..., Jack Shainman Gallery, New York, NY
David Padilla Cabrera y Linda Matalon, The Bronx Museum of the Arts, Bronx, NY (catalogue)
25th Anniversary Exhibition, White Columns, New York, NY
Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1993** *In a Different Light*, University Art Museum, Berkeley, CA (catalogue)
In The Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Absence, Activism and the Body Politic, Fischbach Gallery, New York
Drawing '94: Explorations, Sheridan Art Gallery, Kutztown, PA
- 1992** *Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Group Exhibition, Yoshii Gallery, New York, NY
Winter Selections, The Drawing Center, New York, NY
- 1991** *(Dis)Member*, Traditional Values/Simon Watson Gallery, New York, NY
Queer, Wessel-O'Connor Gallery, New York, NY
Situation, New Langton Arts, San Francisco, CA (catalogue)
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA

BIBLIOGRAPHY

- 2013** Barliant, Claire, "Linda Matalon" *The New Yorker* (March 25)
Baker, R.C., "Linda Matalon: 'echo echo'" *Village Voice* (March 20-26)
- 2012** Corcoran, Heather "Luis Camnitzer/Robert Kinmont/Rosy Keyser/Linda Matalon" *Flash Art* 286
- 2011** Lebovici, Elisabeth "11th Biennale de Lyon" *Artforum* p.242 (December)
Noorthoorn, Victoria, "Best of 2010", *Artforum*, illustrated p. 217 (December)
- 2008** Eshoo, Amy, "560 Broadway, A New York Drawing Collection at Work, 1991-2006," (Yale University Press /Fifth Floor Foundation) illustrated p.94/95
- 2007** Flowers, Charles, "Bloom" (Arts in Bloom Project, Inc.) illustrated p.42-47 (Winter 2007)

BIBLIOGRAPHY (cont'd)

- 2005** Baker, R.C., "Linda Matalon, shortlist pick," *Village Voice* p.c46 (Nov.2-8)
Fyfe, Joe, "Linda Matalon," *Art on Paper* p.71 (Sept/Oct)
Wei, Lily, "Linda Matalon at Wynn Kramarsky," *ArtNews* illustrated p.130 (Sept)
Smith, Roberta, "Linda Matalon, 'Middle Falls', Wynn Kramarsky", *The NY Times* p.c36 (May 13)
Tuma, Kathryn A., "Recollections in Tranquility: Linda Matalon's *Middle Falls*," (New York: Wynn Kramarsky) illustrated
- 2002** Princenthal, Nancy, "Linda Matalon at Cohan Leslie and Browne," *Art in America* p. 123 (March)
- 1994** Macadam, Barbara, "Linda Matalon at Jack Shainman," *ARTnews* p. 166 (Dec)
Heartney, Eleanor, "'Embodied Abstraction' at The Americas Society," *Art in America* p.123–24 (Oct)
Morgan, Anne Barclay, "Linda Matalon: Wolfson Campus Galleries," *Sculpture* p. 58 (Oct)
Kotz, Liz, "Caged Heat: New Sculptures by Linda Matalon," *Out* p. 52 (May)
Turner, Elisa "Performing Artists Endure in Exhibit," *The Miami Herald* p. 36G (Feb 28)
Wolin, Joseph R., *Embodied Abstraction*, (New York: Americas Society), illustrated p.10–18
- 1992** Cotter, Holland, "Butchered Body Parts and Ideas of Childhood," *The NY Times* illustrated p. C21 (Sept. 1)
Phillips, Patricia C., "Linda Matalon," *Artforum* illustrated p. 100 (May)
Princenthal, Nancy, "Jonathan Hammer at Matthew Marks," *Art in America* p. 15 (May)
Smith, Roberta, "Sculptors in the Shadow of a Minimalist Master," *The New York Times* (March 18)
Hirsch, Faye, "Linda Matalon," *Art in America* illustrated p. 114 (Feb)
Cronin, Patricia, "Representing Lesbian Subjectivities," *Art Papers* (18:6) illustrated p. 15
Cottingham, Laura, *A Comment on Linda Matalon*, (Paris: Galerie Yoshii) illustrated
Cottingham, Laura, *Linda Matalon*, (New York: Yoshii Gallery) illustrated
Blake, Nayland and Larry Rinder, eds., *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, (San Francisco: City Lights Books), illustrated p. 24
- 1991** Riley, Charles, "The Kindness of Strangers," *Antique Monthly* illustrated p. 20 (Dec)
Hess, Elizabeth, "Paradise Lost," *Village Voice* illustrated p. 87 (Oct 20)
Kotz, Liz, "Small Scale and Personal: Drawing, Painting and 'Gay' Aesthetics," in *Situation: Perspectives on Work by Lesbian and Gay Artists*, (San Francisco: New Langton Arts), illustrated

AWARDS

- 2012** Artist-in-Residence, Dartmouth College, Hanover, NH
2009/10 Pollock-Krasner Foundation Grant, NY
1999 New York Foundation for the Arts, New York, NY
1993 Art Matters, New York, NY
1992/3 Provincetown Fine Arts Work Center Fellowship, Provincetown, MA
1991 Cintas Foundation Inc. New York, NY

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
Deutsche Bank Collection, Frankfurt, Germany
Hood Museum, Dartmouth College, Hanover, New Hampshire