



RACHEL BEACH

Born in London, Canada, 1975

Education

- 2001 Yale University – MFA Painting, New Haven, CT
- 1998 Nova Scotia College of Art and Design – BFA Studio Art with Art History Minor, Halifax NS

Solo Exhibitions

- 2016 Prince Edward Island national gallery, Upcoming
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Upcoming
- 2015 Solo Exhibition, curated by Kelly Wearstler at Bergdorf Goodman, New York, NY
- 2014 Solo Presentation, Blackston at EXPO Chicago, Chicago, IL
- 2013 *Long Standing*, Blackston, New York, NY
- 2012 Solo presentation, Blackston, Volta NY, New York NY
- 2011 *Distance Trance*, Smack Mellon, Brooklyn, NY
Gather-er, Blackston, New York, NY
- 2009 *Towers & Portals*, Like The Spice Gallery, Brooklyn, NY
- 2008 *History Repeating*, Bespoke Gallery, New York, NY
Rabbit Hole, kasia kay art projects, Chicago, IL
- 2007 *Chicken & Egg*, HQ, Brooklyn NY
Six of One, Eastern Edge Gallery, St. John's NL
- 1999 *Intruders*, K-W Art Gallery, Kitchener ON
- 1998 *Palindrome (Too Fat Afoot)*, Anna Leonowens, Halifax NS

Group Exhibitions

- 2015 *The Abstract Body*, curated by Craig Stockwell, Sharon Center for the Arts, New Hampshire Institute of Art, Peterborough, NH
Object'hood, curated by Gelah Penn and Inna Babaeva, Lesley Heller, NY
Metamodern, Denny Gallery, New York, NY
Elements, Minus Space, Brooklyn, NY
Shape Play, curated by Mark Brosseau, Tiger Strikes Asteroid, Philadelphia, PA
- 2014 *Brooklyn Performance Combine*, curated by Jason Andrew, The Brooklyn Museum, Brooklyn, NY
Color Refined, curated by Sam Yates, University of Tennessee, Ewing Gallery, Knoxville, TN
Form and Fracture: New Painting and Sculpture from New York, curated by Karen Levitov, Stony Brook University, Zuccaire Gallery, NY
Marquee Moon, Thierry Goldberg Gallery, New York, NY
The Last Brucennial, curated by Bruce High Quality Foundation, New York, NY
- 2013 *Color Forms*, curated by Jim Osman, Five Myles, Brooklyn, NY
Between Levels, Hionas Gallery, New York, NY
Coming Together, curated by Phong Bui, Industry City, Brooklyn, NY
Meta Vista, curated by Matthew Gehring, Storefront Bushwick, Brooklyn, NY
Remainder, curated by Lauren Ross, The Philbrook Museum, Tulsa, OK
- 2012 *Urban Friction*, The JAR Project Space, curated by Vida Geranmayeh-Florian, New York, NY
To Be a Lady, curated by Jason Andrew, 1285 Ave. of the Americas Art Gallery, New York, NY
PostOp, Mixed Greens, New York, NY
Contemporary Sculpture at Chesterwood, curated by Cameron Shay & Priscilla Caldwell, Stockbridge, MA
In Plain View, Nuartlink, Westport, CT
- 2011 *The Ghost in the Machine*, curated by Stephen Westfall, Lennon, Weinberg, Inc., New York, NY
Soft Math, Bryan Miller Gallery, Houston, TX
Twofold, Nuartlink, Westport, CT
- 2010 *Keyholder Exhibition*, Lower East Side Printshop, New York, NY
Emerging Artist Fellowship 2010, Socrates Sculpture Park, Long Island City, NY
Lost Horizon, curated by Billy Miller and Christian Siekmeier, Exile Gallery, Berlin, Germany

- Out of the chaos and darkness*, curated by Courtenay Finn, Lower East Side Printshop, New York, NY
- 2009 *Unnaming of Parts*, curated by Glynnis McDaris & Rhiannon Kubicka, Blackston, New York, NY
- X, Mixed Greens, New York, NY
- Off the Clock*, Like The Spice Gallery, Brooklyn, NY
- Exporting Pop: A Western Fantasy*, curated by Mark Dean, Kuwait Art Project Ltd, Dubai, UAE
- Over the Edge*, Fresh Paint, Culver City CA, 2009
- Rachel Beach & Nicole Stager*, 92Y Tribeca, New York, NY
- Pass it Forward*, curated by Julie Kirkpatrick, Parlor Antics, Brooklyn NY
- 2008 *Have You Seen the Horizon Lately*, curated by Marisa Sage, Leo Kesting Gallery, New York, NY
- The Panorama Project*, curated by Rodger Stevens, Jonathan LeVine Gallery, New York, NY
- Lines: Translations Between Drawing and Sculpture*, Like The Spice Gallery, Brooklyn, NY
- Collapsed Present*, curated by Lyndsy Welgos, North Hall Gallery, New York, NY
- Flip – Rachel Beach & Nora Herting, Like the Spice, Brooklyn, NY
- Exporting Pop*, Dean Project, Long Island City, NY
- 2007 *Dear Art*, Like The Spice Gallery, Brooklyn, NY
- 2005 *The Space Between*, curated by Rob Carter and Heather Darcy, Mixed Greens, New York, NY
- APT.: Work Not Intended to Be Exhibited or Sold in a Gallery*, curated by Casey Ruble, Brooklyn, NY
- 2004 *Summer Session: Works From the Permanent Collection*, Saint Mary's University Art Gallery, Halifax, NS
- Free Form*, Center Gallery, curated by Casey Ruble and Sarah Hirzel, Fordham University, New York, NY
- 2001 *The Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles, CA
- Wall to Wall*, Green Gallery, Yale University, New Haven, CT
- Wallpapers*, Art Gallery of Nova Scotia, Halifax, NS
- 1999 *Lunch Money*, curated by Kim Fullerton and Cheryl Sourkes, Mount Saint Vincent Art Gallery, Halifax, NS
- Warrant*, curated by Gordon Laurin, Saint Mary's Art Gallery, Halifax, NS
- Style Council*, curated by Robin Metcalf, Mount Saint Vincent Art Gallery, Halifax, NS
- 1998 *Monitor Goo*, curated by Cliff Eyland and Peter Dykhuis, PlugIn, Winnipeg, Manitoba
- Monitor Goo*, curated by Cliff Eyland and Peter Dykhuis, Anna Leonowens, Halifax, NS
- Hottest in Abstraction*, The Khyber Arts Center, Halifax, NS
- Selected Drawings*, Anna Leonowens, Halifax, NS

Awards

- 2015 National Academy Affiliated Fellowship at the American Academy in Rome
- Yaddo Artist Residency
- LMCC Process Space Residency
- 2013-14 Marie Walsh Sharpe Art Foundation Residency
- 2011 Yaddo Artist Residency
- 2010 Socrates Sculpture Park Emerging Artist Fellowship
- 2009 Lower East Side Printshop Keyholder Residency
- 2009 Canada Council for the Arts Production Grant0
- 2009 Canada Council for the Arts Travel Grant
- 2007 Louis Comfort Tiffany Emerging Artist Grants Nominee
- 2002 Canada Council for the Arts Production Grant
- 1999 Ontario Arts Council Exhibition Grant
- 1998 Studio Rally Award, Halifax NS

Bibliography

- Frank, Pricilla. "16 Contemporary Women Sculptors You Should Know," Huffington Post, (July. 2014).
- Indrisek, Scott. "Singing Mussels, Swimming Pools, and Airplants: This Is Sculpture" BlouinArtInfo, (June, 2014).
- Andrew, Jason. "After the Miami Art Fairs: 9 Artists to Watch," Hyperallergic, (Dec. 2013).
- Hassel, Matthew. "Between Asking and Telling: An Interview with Rachel Beach," NYArts Magazine, (Nov. 2013).
- "The Lookout: Rachel Beach at Blackston," Art in America, (Oct., 2013).
- Hurst, Howard. "How to be a Lady Painter," Hyperallergic, (October 9, 2012).
- Smith, Roberta. "Rachel Beach: 'GATHER-ER'," The New York Times, (March 2011), p.C21
- Vartanian, Hrag. "Sculpture Today: A Discussion with Joy Curtis and Rachel Beach," Hyperallergic, (March 2011).
- Mnoian, Tami. "Rachel Beach Hunts and Gathers," Imprint, (March 2011).
- Williams, Sam. "Summer Camp," Frieze, (Aug 2010).
- Maliszewski, Lynn. "Procedural Musings – Rachel Beach," BOMB, (July 2010).
- Pulimood, Steve. "Rachel Beach Paints the Rainbow in Brooklyn," Interview Magazine (March 24, 2009).
- Christopher, Reiger. "Rachel Beach at Like the Spice," ArtCat Zine, (April 8, 2009).

Heartney, Elenor and Mark Dean. "Exporting Pop: A Western Fantasy," Catalog Essay (March 2009).
Ruble, Casey. "Rachel Beach: Bespoke," Art in America, (October 2008), p.184-5; illus.
Vartanian, Hrag. "Flip: Rachel Beach and Nora Herting," Brooklyn Rail, (April 2008), p.51; illus.
Stevens, Rodger. "Critics Pics – Flip," WagMag, (March 2008).
Powell, Kate Tierney. "Rachel Beach – Rabbit Hole," New City Chicago, (January 2008).
Courson, Patricia. "Rachel Beach – Rabbit Hole," FlavorPill, (January 2008).
Reiger, Christopher. "Six of One," Catalog Essay, (November 2007).
Bischoff, Dan. "Working Small But Thinking Big," The Star -Ledger, (Nov. 30, 2007).
Reiger, Christopher. "Gallery Report," Hungry Hyaena, (June 5, 2007)
Holmes, Tom "Where To Put a Painting," *The Wight Biennial* Catalog Essay, (October 2001).
Metcalf, Robin. "Friend or Faux," C Magazine, Vol. 64 (Nov.1999-Feb 2000), p. 20-3.
Reid, Robert. "Maverick Artist: Waterloo's Rachel Beach finds success," The Record, (July 17, 1999), p.E1.
"An Arresting Warrant," The Coast, (June 24-July 1, 1999).
"Exhibit Warrants Shock," The Chronicle Herald, (July 11, 1999).
Metcalf, Robin. "Too Rich and Too Thin," *Style Council* Catalog Essay, (January 1999).
Fullerton, Kim, Cheryl Sourkes. "Lunch Money," Catalog Essay, (March 1999).
Barham, Scott. "Art Explores Major Schism," Saturday Free Press, (Oct. 17, 1998). p.B6.
Metcalf, Robin. "Letter From Halifax," C Magazine, vol.60, (Nov 1998-Jan 1999), p.40; illus.

Faculty/Instructor Positions

Artist in Residence, Maryland Institute College of Art (MICA), Mt. Royal Graduate Program, Baltimore, MD, 2012, 2013
Adjunct Professor, Sculpture/Painting Hybrids, NSACD University, Halifax, NS, 2009
Teaching Assistant, Drawing II, Yale University School of Art, New Haven, CT, 2001

Lectures/Visiting Artist

Visiting Artist, Rutgers University, New Brunswick, NJ, 2015
Panel Member: Form and Façade: New Painting and Sculpture from New York, Stony Brook University, NY, 2014
Visiting Artist, University of Tennessee, Knoxville, TN, 2014
Panel Member: Color Refined, University of Knoxville, Knoxville, TN, 2014
Panel Member - Art Fair as Site, Untitled Art Fair, Miami, FL, 2013
Panel Member - Remainder, Philbrook Museum, Tulsa, OK 2013
Artist Talk, Artist Lecture Series, Brooklyn, NY 2013
Visiting Artist/Lecture, Maryland Institute College of Art, Baltimore, MD, 2011
Visiting Reviewer, Pattern and Ornament, Pratt University, New York, NY, 2011
Visiting Critic, Drawing II, Pratt University, New York, NY, 2009
Visiting Artist/Lecture, Drexel University, Philadelphia, PA, 2009
Artist in Residence (with thanks to Canada Council), NSACD University, Halifax, NS, 2008
Visiting Artist/Lecture, NSCAD University, Halifax, NS, 2007
Artist Talk, Eastern Edge Gallery, St. John's NF, 2007
Visiting Reviewer, Ornament Theory and Design, Yale University School of Architecture, CT, 2004
Panel Discussion - FreeForm, Fordham University, New York, NY, 2004
Visiting Reviewer, Spatial Language in Design, Yale University School of Architecture, CT, 2002, 2003
Visiting Artist Lecture, Southern Connecticut University School of Art, New Haven, CT, 2000