

BLACKSTON
29C Ludlow Street
New York, NY 10002
212.695.8201
info@blackstongallery.com
Hours: Wednesday – Sunday, 11 a.m. to 6 p.m.

DAVIDE BALULA

WALL TO WALL

October 27th – December 5th, 2010

Blackston is pleased to present *Wall to Wall*, a solo installation of new photographic work by French artist Davide Balula.

Throughout Balula's art making practice -- which includes sound installation, performance, sculpture, drawing, painting and photography and favors no one discipline over another -- the artist examines and upends the straightforward nature of visual and sensory perception through the formation of new interactions between materials, space, time and ideas. At the core of Balula's work is the belief in the subjectivity of what we know. He pokes at, plays with and tests the limits of perception by creating a frequently strange relativity between materials and ideas, which, in turn, determines a fundamentally altered experience of what is viewed.

In *Wall to Wall* the artist presents a series of unmanipulated color photographs of spaces and corners where walls and ceilings of varying hues meet in unidentified locations. Together, approximately 40 images form a single piece around the gallery -- and offer a dissonant experience of spatial frameworks. The specificity of each abstracted image in relation to other pieces shifts the entire perception of the gallery and what the works are themselves.

Balula lives and works in Paris and Annecy, France and was born in Villa dum Santo, Portugal in 1978. Balula exhibits his work internationally and is represented by Galerie Frank Elbaz in Paris. Solo exhibitions in the United States include *American Wall Nut* at Fake Estate, New York City, in 2009. Also in 2009, Balula staged *The Endless Pace*, a human clock performed by 60 dancers presented in conjunction with Performa '09 and Fake Estate. Balula has presented his work in numerous solo and group exhibitions and institutions, including Centre Pompidou, Musée National d'Art Moderne, Paris, Museums Quartier, Vienna, Museum of Contemporary Art of Kyoto, Museum of Contemporary Art of North Miami and Total Museum, Seoul. In 2009, he participated in the LMCC Residency Program.

Special thanks to Julia Trotta of Fake Estate for her kind assistance with this exhibition.

Please contact info@blackstongallery.com for more information.