



## **BLACKSTON**

**29C Ludlow Street**

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**Gallery hours: Wednesday – Saturday, 11 a.m. to 6 p.m. and Sunday, noon to 6 p.m.**

### ***In time and with water***

**March 1<sup>st</sup> – April 22<sup>nd</sup>, 2012**

Blackston is pleased to present *In time and with water*, a solo exhibition of new photographs, video and sculptural works by Glynnis McDaris. A reception will be held for the artist on Thursday, March 1st from 6 to 8 p.m.

Drawing from the artist's own symbolic visual vocabulary, McDaris presents a new body of work focused on two seemingly paradoxical elements: architecture, as the essence of contrived form, and water, the ultimate in protean materiality.

The artist's sculptural and image-based works in this exhibition employ a repeated wooden architectural detail to evoke and reference a fully built environment. In her photographs and drawings, a lattice detail, which connotes a unique cultural and spatial association, is frequently obscured, eroded and deteriorated. Video works further edify a sense of movement and provide a meditation on passage. Each element presented is removed from its original source and specificity of place, and embodies an uneasy displacement, a sense of lost perspective and also newly formed spatial relevance.

Combining references to natural order, decay and the temporality of built environment, McDaris cultivates a poignant discourse on time and meaning, nature and creation -- and the relevance of what remains with the lapsing of time.

McDaris currently lives and works in New York City and is originally from Memphis, TN. She has shown her work in numerous solo exhibitions: *Surfaces* at Bespoke Gallery, New York, NY (2009); *Rising and Falling Forever* at Fake Estate Gallery, New York, NY (2007); *Saturday into Sunday* at Bespoke Gallery (2005); *My Vacation* at Modern Culture at The Gershwin, New York, NY (2004). She has also participated in a number of recent group shows: the upcoming, *Til Dust Gathers on Grass*, a private commission by the Armory Fair, Curated by Amanda Schmitt, The Old School (2012), *Lost Horizons & Head Shop*, both Curated by Billy Miller, Exile Gallery in Berlin, Germany (2010), *Strangers to Ourselves*, Curated by Julia Trotta, Kimmel Center at New York University, New York, NY (2006), *With Us Against Reality or Against Us!*, Curated by Ida Eckblad & Anders Norsby, Galerie S.E., Oslo, Norway (2006), *Tiny Vices* at Spencer Brownstone Gallery, New York, NY (2006). McDaris was Co-curator with Julia Trotta of *You Have Left Your Lotus Pods on the Bus* at Blackston in 2011, *Unnaming of Parts* at Blackston in 2009, Collaborating editor and curator for *Blind Spot* Issue #41 and corresponding exhibition at Wild Projects (2009), *What Comes Naturally* at Fake Estate Gallery in 2008 and Co-curator with Julia Trotta of *God is in the Details* for the 2008 New Orleans Biennial, New Orleans, LA. She has published numerous photographic publications of her own work and others, including: *Fountains* (2006, Self-published), *Women* (2006, Self-published), *Men* (2006, Self-published), *Catholic #1.5* (2005, D.A.P./Evil Twin Publications) and *Catholic #1* (2003, Evil Twin Publications). She appeared as a featured photographer in *Shoot; Photography of the Moment*, edited by Ken Miller (Rizzoli) in 2009. McDaris attended Pratt Institute as a photography & film major and art history minor.