

Bespoke Gallery
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GLYNNIS MCDARIS

Surfaces

Thursday, March 12th - Saturday, April 25th, 2009

Bespoke Gallery is pleased to present *Surfaces*, Glynnis McDaris's second solo exhibition with the gallery. A reception for the artist will be held on Thursday, March 12th from 6 to 8 p.m.

The photographs in *Surfaces* explore the diverse topography of interior spaces and subjective definition of domesticity. McDaris's eloquent tableau intersects subtle, atmospheric and mildly abstracted scenes of curtained windows, a tenement stairwell, pale walls and muted surfaces with grittier, incisive still life presentations of home life: a cluttered table top from a young man's home, a utility space in a country home and a laundry room.

Acting more as photographic detective than voyeur, McDaris's photographs echo elements of film noir, offering subtle and overt clues to the viewer about the nature of the spaces she has captured. McDaris's photography is a study in contrasts, both in content and sentiment, and her work is imbued with the literal and psychological duality of darkness and light. The intimate rendering of small details and private moments is embedded with the tension between soft and hard elements, quiet moments and more chaotic undertones and the timeless beauty of intimate space in a contemporary context.

McDaris currently lives and works in New York City and is originally from Memphis, TN. She has shown her work in numerous solo exhibitions: *Rising and Falling Forever* at Fake Estate Gallery, New York, NY (2007); *Saturday into Sunday* at Bespoke Gallery (2005); *My Vacation* at Modern Culture at The Gershwin, New York, NY (2004). She has also participated in a number of recent group shows: *Heavy Metal in Baghdad* at The Emporium Gallery, Montreal, Canada (2007); *Strangers to Ourselves*, Curated by Julia Trotta, Kimmel Center at New York University, New York, NY (2006); *Tiny Vices* at Spencer Brownstone Gallery, New York, NY (2006). Her work has also been exhibited in group shows at John Connelly, Rivington Arms, Castello di Rivoli and Galleri S.E. McDaris was Curator of *What Comes Naturally* at Fake Estate Gallery in 2008 and Co-curator with Julia Trotta of *God is in the Details* for the 2008 New Orleans Biennial, New Orleans, LA. She has published numerous photographic publications of her own work and others, including: *Fountains* (2006, Self-published), *Women* (2006, Self-published), *Men* (2006, Self-published), *Catholic #1.5* (2005, D.A.P./Evil Twin Publications) and *Catholic #1* (2003, Evil Twin Publications). She appeared as a featured photographer in The Vice Photo book in 2008 and will be included as a featured artist and cover artist for the upcoming Rizzoli publication, *Shoot*, edited by Ken Miller, due out in fall 2009. McDaris attended Pratt Institute as a photography major and art history minor.