



Amy Feldman

b. 1981

Education

- 2003 **Rhode Island School of Design**, Providence, Rhode Island
Bachelor of Fine Arts, Painting, Concentration Art History, Theory, and Criticism
- 2008 **Rutgers University**, New Brunswick, New Jersey
Master of Fine Arts, Painting
- 2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

Solo Exhibitions

- 2015 **Brand New Gallery**, Milan, Italy, *Moon Decorum*
ANNAELLE Gallery, Stockholm, Sweden, *Trice Electric*
Reynolds Gallery, Richmond, VA, *Mirror Cool*
- 2014 **Blackston**, New York, New York, *High Sign* * (catalogue with essay by Raphael Rubinstein)
Sorry We're Closed, Brussels, Belgium, *Gray Area*
- 2013 **ANNAELLE Gallery**, Stockholm, Sweden, *Stark Types** (catalogue with essay by Barry Schwabsky)
EXPO Chicago, Chicago, Illinois, solo presentation, exhibited by Blackston, New York
Gregory Lind Gallery, San Francisco, California, *Raw Graces*
- 2012 **Blackston**, New York, New York, *Dark Selects** (catalogue with essay by Stephen Westfall)
- 2009 **Reynolds Gallery**, Richmond, Virginia, *Other Imperfect Provisions*
- 2008 **Rutgers University**, New Brunswick, New Jersey, *Proper Harvest*

Selected Group Exhibitions

- 2017 **Nerman Museum***, Overland Park, Kansas, upcoming
- 2015 **Kunstmuseum Bonn**, Germany, *New York Painting**, curated by Christoph Schreier (catalogue with essays by Christoph Schreier and Daniel S. Palmer)
Museo Britanico Americano, *2159 Miles*, Mexico City, curated by Brand New Gallery, Milan
Arndt, Singapore, *I Know You Got Soul*, curated by Amir Shariat
- 2014 **Freddy**, Baltimore, MD, *Amy Feldman & Michael Rey*
The Brooklyn Museum, Brooklyn, NY, *Brooklyn Performance Combine*, produced by Jason Andrew
New Britain Museum of American Art, CT, *This One's Optimistic: Pincushion*, curated by Cary Smith
Munch Gallery, New York, NY, *Verge*, curated by Mie Olise
Jan Kaps, Cologne, Germany, *Perfume*, curated by Elena Brugnano
Museum of Modern and Contemporary Art, St. Etienne, France, *The New York Moment*, curated by Lorand Hegyi
Publication Studio Hudson, Catskill, NY, *Correspondence*, curated by Lisa Hayes Williams
Lehman College, New York, NY and **Hamilton College**, Clinton, NY, *Higher Learning*, curated by Danielle Tegeger
Look & Listen, Saint Chamas, France, *Noir/Blanc*, curated by Yifat Gat
Janet Kurnatowski Gallery, Brooklyn, NY, *Geometry Poems*, curated by Katherine Mojzsis
Galerie Zürcher, Paris, France, *Brian Belott, Paul De Muro, Amy Feldman*

- Blackston at Dallas Art Fair**, Dallas, Texas
- ANNAELLE Gallery at Market 2014**, Stockholm, Sweden
- Sorry We're Closed at Art Geneve**, Geneva, Switzerland
- 2013 **Blackston at Untitled**, Miami Beach, Florida
- Know More Games and 247365**, Brooklyn, NY, *Draw Gym*, curated by Brian Belott
- Southfirst Gallery**, Brooklyn, NY, *Hello Darling*, curated by Patrick Berran
- Loretta Howard Gallery, New York, NY**, *DNA: Strands of Abstraction*, curated by Paul Sinclair
- Carrousel du Louvre**, Paris France, *Drawing Now*
- Hôtel de Sauroy**, Paris, France, *EMERGENCE*, curated by Erin Lawlor, Katrin Bremermann, Yifat Gat
- The Abrons Art Center/Henry Street Settlement, New York, NY**, *An Exhibition on the Centenary of the 1913 Armory Show: DECENTER*, curated by Daniel S. Palmer and Andrianna Campbell
- The Academy of Arts and Letters**, New York, New York, *The Academy of Arts and Letters Invitational Exhibition*
- Zürcher Studio**, New York, New York, *Encounter*, curated by Yevgeniya Baras
- 2012 **Blackston at Untitled**, Miami Beach, Florida
- Blackston at Houston Contemporary**, Houston, Texas
- Galerie Zürcher**, Paris, France, *Salon Zürcher*
- Edward Thorp Gallery**, New York, New York, *Assembly*
- BOSI Contemporary**, New York, New York, *Aggro Crag*, curated by Jason Stopa
- Blackston at LA Platform**, Santa Monica, California
- The Fosdick-Nelson Gallery at Alfred University**, Alfred, New York, *Boundary Hunters*, curated by Rachel Wren and Matthew Farina
- The Noyes Museum**, Stockton, New Jersey, *New Jersey State Council on the Arts Visual Fellowship Awards Exhibition*
- Weekend Gallery**, Los Angeles, California, curated by John Mills
- LVL3 Gallery**, Chicago, Illinois, *Amy Feldman, Amanda Valdez, Rachel de Joode*
- The Henry Street Settlement/Abrons Art Center**, New York, New York, AIRspace Exhibition
- Ballast Projects at Kinfolk Studios**, Brooklyn, New York, *Spindles*, curated by Adam G. Mignanelli
- JFORD Gallery**, Philadelphia, Pennsylvania, *Considering the Provisional*, curated by Liam Holding and Sean Robert Fitzgerald
- The Dirty Dirty**, Brooklyn, New York, *On the Fence*, curated by Martha Clippinger
- The Good Children Gallery**, New Orleans, Louisiana, *Ode Oh Owe*, two person exhibition with Ilse Murdock
- Art Bridge**, New York, *MsBehavior*, curated by Jordana Zeldin
- Open Space**, Long Island City, New York, *Tops*, curated by Sun You
- Airplane**, Brooklyn, New York, *Fracture*, curated by Eileen Jeng
- 2011 **Pier 1218**, Madison, Wisconsin, *Sometimes the Things You Put Things On Are More Important Than the Things Themselves*, curated by Brandon Norsted
- Sardine**, Brooklyn, New York, *New York is a Friendly Town*, curated by Lacey Fekishazy
- Sue Scott Gallery**, New York, New York, *Paper A-Z*, curated by Steven Stewart
- Bronx River Arts Center**, Bronx, New York, *The Working Title*, curated by Vince Contorino and Kris Chatterson
- Art 101**, Brooklyn, New York, *Fekishazy, Feldman, Mahler*

- Small Black Door**, Brooklyn, New York, *Small Black Show*
- 2010 **Participant Inc.**, New York, New York, *The Collective Show*
Feature Inc., New York, New York, *Power to the People*
Norte Maar, Brooklyn, New York, *Work that Beat*, curated by Jason Andrew
Saint Cecilia's Convent, Brooklyn, New York, *I Know What You Did Last Summer*
Second Home Projects, Berlin Germany, *Born to Die*, curated by Jay Henderson
HKJB, Long Island City, New York, *Portable Caves*, curated by Benjamin King and Jay Henderson
The Dirty Dirty, Brooklyn, New York, *Yard Show*
- 2009 **Kunz, Vis, Gonzalez Gallery**, Chicago, Illinois, *Abnormal Formal 1*, curated by Anna Kunz
Red Flag/Coleman Burke Gallery, New York, New York, *Chunky Monkey*
The Dirty Dirty, Brooklyn, New York, *Pseudonymous*, curated by Martha Clippinger
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, *True Divas*, curated by Jacoby Satterwhite
- 2008 **Acuna-Hansen Gallery**, Los Angeles, California, *Summer Guests*
The Shore Institute of Contemporary Arts, Long Branch, New Jersey, *Fresh Meat/Young Blood*
- 2007 **Phoenix Gallery**, New York, New York, curated by Henriette Huldisch
ISE Cultural Foundation, New York, New York. *Summer Festival*
- 2006 **Rutgers University**, New Brunswick, New Jersey, *MFA Show*
Exit Art, New York, New York, *RISD Alumni Biennial*, curated by Robert Storr
LAXART, Los Angeles, California. *SILENTACTIONLAUNCHPARTY*, curated by Jeffrey Uslip and Lauri Firstenberg

Awards

- 2014 Casa Wabi Invitational Residency
Chandelier Creative Invitational Residency
- 2013 Joan Mitchell Foundation Grant
Emerging artist Andree Stone award at EXPO Chicago (Museum of Contemporary Art Chicago award and acquisition)
- 2012 Marie Walsh Sharpe Fellowship
- 2011 Henry Street Settlement/Abrons Art Center Residency
- 2011 The Robert Motherwell Fellowship, awarded by The MacDowell Colony & The Dedalus Foundation
- 2011 Yaddo Fellowship
- 2011 New Jersey State Council on the Arts Grant
- 2009 Skowhegan School of Painting and Sculpture Residency Fellowship
- 2008 VCU Arts Painting and Printmaking Residency Fellowship at Plant Zero
- 2008 Giza Daniels Endesha Award
- 2007 Rutgers University TA/GA Competitive Pool Funds Scholarship
- 2006 Rutgers University Teaching Assistant Fellowship
- 1999 Rhode Island *School of Design* Trustee Scholarship

Selected Press and Publications:

Mattsson, Leif, "Amy Feldman Trice Electric, ANNAELLE Gallery", OMKONST, Stockholm, Sweden, September 9, 2015

Palmer, Daniel, "Amy Feldman: Popular Mantra", New York Painting, Kunstmuseum Bonn, Hirmer, 2015

Sundberg, K., "Taking Cues from Stand-Up Comedy, Amy Feldman Whips Up Dynamic Paintings", *Artsy Editorial*, May 5, 2015

Dalla Villa Adams, Amanda, "Picks, Richmond, Virginia, Amy Feldman", *ArtForum*, April, 2015

Schreier, Christoph, "Painting as Pictorial Art New York Painting in the 21st Century", *New York Painting, Kunstmuseum Bonn, Hirmer*, 2015

Berg, Stephan, *New York Painting*, Kunstmuseum Bonn, Hirmer, 2015

Schwabsky, Barry, "The Zeitgeist of No Zeitgeist", *The Nation*, February 16, 2015

Bleckner, Ross, "Best Emerging Artists", *Manhattan Magazine*, January 2015

Wilson, Michael, "Amy Feldman: Blackston", *ArtForum*, December, 2014

Rubinstein, Raphael, "Amy Feldman's Condensed Poetics" catalogue essay for solo exhibition, Blackston, New York, 2014

Church, Amanda, "Amy Feldman; Blackston", *ArtNews*, December, 2014

Rhodes David, "Amy Feldman High Sign", *The Brooklyn Rail*, October, 2014

Esparza, Israel, "Fundación de arte 'Casa Wabi' en Oaxaca", *Vogue*, October 27, 2014

Hurst, Howard, "Fortuitous Painting, Between Plan and Action", *Hyperallergic*, October 20, 2014

Indrisek, Scott, "5 Must-See Gallery Shows", *ARTINFO*, October 2, 2014

Panero, James, "Gallery Chronicle", *The New Criterion*, October, 2014

Cunat, Amy, "Amy Feldman", *EUTOPIA*, October 3, 2014

Halle, Howard, "Amy Feldman: High Sign", *TimeOut New York*, September 8-24, 2014

Stopa, Jason, "September Shows to Know", *Whitewall*, September 15, 2014

Baysa, Heather, "Amy Feldman: High Sign", event listing, *The Village Voice*, September, 2014

Jones, Mary, "Amy Feldman by Mary Jones", *BOMB Magazine (bombmagazine.org)*, June 26, 2014

Yau, John, "Geometry Poems", catalogue essay for exhibition, Janet Kurnatowski Gallery, 2014

De Santo, Sophie, "Brian Belott, Paul De Muro, Amy Feldman: Le Trio New Yorkais", *Figaro Scope*, January 22-28, 2014

Boudier, Laurent, "Brian Belott, Paul De Muro, Amy Feldman", *Sortir Telerama*, January 29, 2014

Dust Magazine Online, February 2, 2014

Schwabsky, Barry, "Great Gray", catalogue essay for solo exhibition, ANNAELLE Gallery, Stockholm, Sweden, 2013

Palmer, Daniel S., "Rethinking DECENTER", catalogue essay, The George Washington University, Washington, DC, and The Abrons Art Center, New York, NY, 2013

Sløør, Susanna, "Amy Feldman Stark Types, ANNAELLE Gallery", *OMKONST*, Stockholm, Sweden, October 9, 2013

Nataraj, Nirmala, "Amy Feldman melds poise, rough edges," *San Francisco Chronicle*, March 6, 2013

Sausset, Damien, "La scene New Yorkaise s'installe chez les Zurcher," *Le Quotidien de l'art*, Numero 242, October 20, 2012

Parmer, Amanda, "Blackston: Amy Feldman", *Art in America*, October 2012

Johnson, Paul Foster, *The Poetry Project Newsletter*, October/November 2012, No. 232

Smith, Roberta, "Art in Review, Amy Feldman: Dark Selects", *The New York Times*, Friday July 13, 2012

Smith, Roberta, "Museum and Gallery Listings for July 20-26, Amy Feldman: Dark Selects", *The New York Times*, July 19, 2012

Westfall, Stephen "Tough Love", catalogue essay for solo exhibition, published by Blackston, New York, July 2012

Halle, Howard, "Critic's Pick: The Five Best Events This Week", *TimeOut New York*, June 14-June 20, 2012

McClemont, Doug "On the Shows Not to Miss in New York", [Saatchi Online Magazine](#), July 31, 2012

Palmerton, Elwyn "Review of Amy Feldman's "Dark Selects" at Blackston", [The Floating Eyeball](#), blogspot, July 31, 2012

McClemont, Doug "Doug McClemont's Top Ten New York Shows", [Saatchi Online Magazine](#), April 20, 2012

Stopa, Jason "The Untamed Hand", [NYArts Magazine](#), April 2012

Sutphin, Eric, "Boundary Hunters: Four Sides to Every Story", catalogue essay for exhibition, Fosdick-Nelson Gallery, Alfred University, 2012

Uribe, Vincent and Kilburg, Allison "Artist of the Week: Interview with Amy Feldman", [LVL3 gallery blog](#), Chicago, Illinois, February 14, 2012

[Artblognyc](#), "Alan Lupani and Eileen Jeng discuss Amy Feldman's work", February, 2012

Hurst, Howard "Artist to Watch: Amy Feldman", [The Art Economist](#), Vol. 1 Issue 8, October 2011

Baker, Brett "Painter's Table: Top 10 Best Posts August 2011", [The Huffington Post](#), September 20, 2011

Brennan, Valerie "Interview with Amy Feldman", [Studio Critical](#), [studiocritical.blogspot.com](#), August 9, 2011

Butler, Sharon "Abstract Painting: The New Casualists", [The Brooklyn Rail](#), June 2011

Williams, Lisa, "In Conversation: Lisa Williams interviews Amy Feldman", [NYArts Magazine](#), Summer 2011

Henderson, Jay, Catalogue for "The Collective Show", [Participant Inc.](#), 2010

Published Texts

2011 "Eleven Possible Paintings (From My Notebook)", Possible Press, Philadelphia, Pennsylvania

Teaching & Speaking

2015 **The Cooper Union**, New York, NY,
[Visiting Artist – Fall](#)
Maryland Institute College of Art, Baltimore, MD
[Visiting Artist Lecture](#)
Rutgers University, New Brunswick, New Jersey
[Visiting Faculty: Advanced Painting](#)

2014 **The Cooper Union**, New York, NY,
[Visiting Faculty: Advanced Painting](#)
The Rhode Island School of Design, Providence, Ri
[Visiting Artist Lecture](#)

2012 **Lehman College**, Bronx, NY
[Visiting Artist Lecture](#)

2008/9 **Virginia Commonwealth University**, Richmond, Virginia
[Associate Professor/Resident Fellow](#): Instructor of Basic Painting and Basic Drawing
Virginia Commonwealth University, Richmond, Virginia
[Visiting Artist Lecture](#)

2008 **Rutgers University**, New Brunswick, New Jersey
[Instructor of Drawing Fundamentals](#)

2007 **Rutgers University**, New Brunswick, New Jersey
[Teaching Assistant](#): Instructor of Drawing Fundamentals