

# Davide Balula

1978, Vila Dum Santo, Portugal  
Lives and works in Annecy & Paris, France

## Education

2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France  
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

## Solo Exhibitions

2010

*Wall to Wall*, Blackston, New York  
*Le compas dans l'œil*, Galerie Frank Elbaz, Paris  
*Introduction*, (avec Charlie Jeffery), La Chambre Claire, Annecy  
*Là*, A Certain Lack of Coherence, Porto, Portugal

2009

*American Wall Nut*, Fake Estate Gallery, New York City, USA  
*The Doors behind the darts*, Envoy Gallery, New York City, USA

2008

*Le Lac, le mensonge, Confort Moderne, Poitiers, France (catalogue)*

2007

*De la place pour le sable*, galerie frank elbaz, Paris, France  
*The Endless Pace (Red lights)*, Museums Quartier Wien, Vienna, Austria  
*Sirène du Mississippi*, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, CCC, Tours, France  
*White Hey Mister Wave !*, SMP, Marseille, France

2006

*L'Appareil : Un inventaire de la Collection*, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France  
*Free Hand, Second Hand*, Galerie du Jour Agnès b, Paris, France

2005

*Low Fidelity*, Le Confort Moderne, Poitiers, France

2004

*Study of a Pigeon Career*, SKC, Belgrade, Serbia

## Group Exhibitions and Performances (Selection)

2010

*The Endless Pace (12h Variation for 60 dancers)*, *Nuit Blanche 2010*, Toronto  
*La musique du hasard*, Palais de Thau, Reims, France  
*From A to B, From B to P - De A à B, de B à P*, Bielefelder Kunstervein, Germany  
*Painting Extravaganza*, Cardi Black Box, Milan  
*La Méthode graphique et autres lignes*, Galerie Edouard Manet, Gennevilliers  
*Habitat (Some Pleasures and Discomforts of Domestic Life)*, 21st21st, New York City  
*The Zero Budget Biennial*, Rokeby Gallery, London  
*Perpetuum Mobile*, Four Boxes Gallery, Skive, Denmark  
*Ce qui vient*, Les Ateliers de Rennes, Biennale d'Art contemporain, Rennes  
*Blindspot*, The Wild Project, New York City

*Les Élixirs de Panacée*, Palais Benedictine, Fécamp, France  
*Au fil de l'œuvre*, La Galerie de Noisy le Sec  
*On/Off*, ESAD Saint Etienne  
*Black Mirror*, Centre d'Art Scénique Contemporain, Lausanne  
*Charles Fourier ou l'attraction passionnée*, Musée des Beaux Arts de Besançon  
*Infinite Fold*, Galerie Thaddaeus Ropac, Paris

2009

*Un nouveau festival*, Centre George Pompidou, Paris  
*Endless Pace (Mechanical Clock for Dancers)*, *Performa Biennial*, 590 Madison Ave Building, New York City  
*Zero Budget Biennale*, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris  
*Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing.* Fake Estate Gallery, New York City, USA  
*Seven in One! Seven in One-Third!*, Kate Werble Gallery, NY  
*Zweckgemeinschaft*, *Mica Moca*, Berlin  
*L'avenir d'une Illusion*, Centre d'Art Contemporain Passages, Troyes  
*008, Collections, nouvelles connexions*, *Frac Poitou Charentes*, Angoulême, France  
*Robot Monkey Baby Jesus Part I with Amy Granat, Jesse Peterson, Mike Quinn, Jonathan Bailey*, Monkey Town, Brooklyn, New York City  
*La Mesure du Désordre*, *Œuvres du Centre National des Arts Plastiques*, Le Parvis  
*Picnic*, Domaine Départemental de Chamarande, France  
*As Small As It Gets*, Art Since the Summer of '69, NYC, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue, Fabienne Stephan  
*Return to Function*, MMoCA, Madison, USA, curated by Jane Simon  
*Builder Vor Boatin*, Silver Shed, NY, USA, curated by Dirk Skreber  
*008. Collections, nouvelles connexions*, *Frac Poitou-Charentes*, Angoulême, France

2008

*The Possibility of an Island*, MOCA, Miami, USA  
*Je reviendrai, nouvel accrochage permanent du Mac/Val*, Vitry-sur-Seine, France  
*Uovo open Office*, Berlin, Germany  
*Nuit Rouge*, CCC, Tours, France  
*Antidote*, Galerie des Galeries, Galeries Lafayette, Paris, France  
*Volume(s)*, Casino Luxembourg – Forum d'art contemporain, Luxembourg  
*The Sound Of Art*, TONSPUR\_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth

2007

*The Sound of Music*, Broelmuseum, Courtrai, Belgium  
*Inventaire 2*, MacVal, Vitry-sur-Seine, France  
*Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand  
*Science Fictions*, Czarna Gallery, Poland, curated by Severin Dünser  
*L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks)*, LIA, Grenoble  
*Anzengruber Biennale*, Caté Anzengruber, Vienna, Austria  
*The lab, Into position*, Vienna, Austria  
*The Potential Meanings of Sound*, Seoul, Korea  
*The ubiquitous aural SFX, Total Museum of Contemporary Art*, Seoul, Korea  
*Songwon Art Center*, Seoul, Korea  
*Logiques du rêve éveillé*, Instants Chavirés, Montreuil, France, curated by Maëlle Dault  
*Off Modern*, La Station, Nice, France  
*Balula & Contador meet Coffin*, Green House, Palais de Tokyo, Paris  
*Section Amour*, Centre National d'Art Contemporain, Le Magasin, Grenoble, France  
*360, Transparent*, ARC/MAMVP, Musée d'Art Moderne de la ville de Paris, France  
*360, Translucent*, CCC, Centre de Création Contemporaine, Tours, France

2006

*This Is Not For You, Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Nuit Blanche*, Section Amour Residency, Amiens, France  
*Section Amour*, Le Magasin, Grenoble, France  
*Re-shuffle : Notions of an Itinerant Museum*, Art in General, New York, USA  
*Deaf, From the Visible to the Audible*, galerie frank elbaz, Paris, France  
*Accords excentriques*, Domaine Départemental de Chamarande, France  
*... D'où l'écoute prend forme*, Centre d'Art Passerelle, Brest, France  
*The Wrinkle Party*, W139, Amsterdam, Holland  
*Cinema muet en concert : Métamorphoses*, Auditorium du Louvre, Paris, France  
*Global Tour*, W139, Amsterdam, Holland

2005

*Shobus-Mobium*, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...  
*J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*I still believe in miracles*, Musée d'art moderne de la Ville de Paris, France  
*Mots d'ordre, Mots de passe*, Espace Paul Ricard, Paris, France  
*Popisme*, École Supérieure des Beaux-Arts de Tours, France  
*Amour notices*, Consortium, Amsterdam, Holland  
*Inhabituel*, Centre culturel Français, Milan, Italy

2004

*Captain Subzero in the Spiral Peninsul*, Glassbox, Paris, France  
*Occupations*, Scène Nationale de Cergy-Pontoise, France  
*Mon Choix*, La Vitrine, Paris, France  
*After Hours*, Glassbox & Pnut, Paris, France  
*Ecoute*, Atelier des enfants, Centre Pompidou, Paris, France  
*Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation*, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)  
*Avril.dot*, Confluences, Paris, France  
*Espace Daylight*, La Vitrine, Paris, France  
*Ganattack*, Vooruit Art Center, Gent, Belgium  
*Betrug*, Loop Gallery, Berlin, Germany