cameron fuller

4125 juniata, apt a – saint Iouis, mo 63116

Education

MFA-Visual Art, Washington University in St Louis, 2007

BA, San Francisco State University, 2005

California State University, Summer Arts, Printmaking as Public Art/The Book as Visual Object, 2004

Solo and Two-Person Exhibitions

- 2010 Institute for the Perpetuation of Imaginal Processes Great Rivers Biennial, Contemporary Art Museum St Louis, Saint Louis, Mo, April
- 2009 The Ants Have Come to Town, Drive-By, Snowflake City Stock, Saint Louis, November (collaboration with Sarah Paulsen)
- 2008 Non-Euclidean Zones, Bespoke Gallery New York, NY, December
 Day One at Gold Mountain Cameron Fuller and Travis Russell, Fort Gondo Compound for the Arts St Louis, Mo, October
 Black Line Fever Cameron Fuller and Bill Kreplin, Philip Slein Gallery St Louis, Mo, February
- 2007 Out in the Cold, Maps Contemporary Art Space Belleville, Il, September New World – Lost Days, Fort Gondo Compound for the Arts – St Louis, Mo, February
- 2005 Cameron Fuller Recent Prints, Centralia College Gallery Centralia, Wa, May
- 2003 Lotería, California State University, Hayward, Warren Hall Hayward, Ca, June

Selected Group Exhibitions

- 2010 Critical Mass Creative Stimulus, Regional Arts Commission, St Louis, Mo, January
- 2009 Time Well Spent, Regional Arts Commission, Saint Louis, Mo, June Built, Laumeier Sculpture park – Saint Louis, Mo, June (collaboration w/ Sarah Paulsen) Shrine/Installation, Foundry Arts Center – Saint Charles, Mo, January (collaboration w/ Sarah Paulsen)
- KY7 Biennial, LexingtonArt League Lexington, Ky October
 Twenty 08, Philip Slein Gallery St. Louis, Mo, July
 SCC Multimedia Invitational, Saint Charles Community College, St Peters, Mo, March
 Outlaw Printmakers/Evil Prints, Contemporary Art Museum St Louis, Mo, February

Four Aces, Large Format Prints, Louisiana State University, University of Louisiana Lafayette, University of Texas, San Marcos State University, Bruno David Gallery, St. Louis MO, University of Madison, WI

- 2007 Exposure 10, Gallery 210 St Louis, Mo, July Fast Times at White Flag Projects, White Flag Projects St Louis, Mo, June MFA Thesis Show, Mildred Lane Kemper Art Museum, Washington University in St. Louis St Louis, May Truck, La Esquina Kansas City, Mo, April Parabola, Baseline Gallery St Louis, Mo, February
- Faculty Exhibition, California State Summer School for the Arts CalArts, Valencia, Ca, July MFA.1, Des Lee Gallery St Louis, Mo, April
 Off- Course, Baseline Gallery St Louis, Mo, February
- 2005 Game On, Fort Gondo Compound for the Arts, Annex St Louis, Mo, December Faculty Exhibition, California State Summer School for the Arts CalArts, Valencia, Ca, July
- A Survey of Works from the Printmaking Guild, Works on Paper, The Artery, San Francisco State University, November/December

 15th Annual Stillwell Student Juried Exhibition, San Francisco State University, November Printmaking as Public Art / The Book as Visual Object, California State University, Fresno, July
- 2003 14th Annual Stillwell Student Juried Exhibition, San Francisco State University, November

Awards and Grants

- 2009 Great Rivers Biennial 2010, Gateway Foundation, Saint Louis University of Ketucky – Artist in Residence (collaboration with Sarah Paulsen) Santo Foundation - Individual Artist Support Grant Riverfront Times – Mastermind Award Grant
- 2008 Saint Louis Magazine, Emerging Artist 2008(A-List Issue, July) Critical Mass, Economic Stimulus Program Grant
- 2007 Belle Cramer Award in Printmaking, Washington University in Saint Louis Louise Roblee McCarthy Scholar, Washington University in St Louis
- 2006 Belle Cramer Award in Printmaking, Washington University in Saint Louis