

# BLACKSTON

## **Christina Hejtmanek**

Lives and works in New York, NY

### **Education**

Tufts University, Medford, MA  
School of the Museum of Fine Arts, Boston MA  
Parsons School of Design, New York, NY

### **Solo Exhibitions**

2011 *Pour the Sun Upon the Ground*, Blackston, NY  
2010 *A Path Between*, 135 Gallery, Hudson, NY  
2009 *Day without A Name*, Blackston, New York, NY  
2007 *Between Promise and Loss* Bespoke Gallery, New York, NY  
2004 *Everybody Knows this is Nowhere*, Bespoke Gallery, New York, NY  
2001 *Christina Hejtmanek*, Chinati Foundation, Marfa, Texas

### **Group Exhibitions**

2013 *Blind Spot Annual Fall Benefit Auction*, Neue House, New York, NY  
2011 *Tableaux Parisiens*, Do Right Hall, Marfa, TX. Curated by Nicholas Knight  
*ACRIA Cocktails at Sunset* benefit auction, West Kill Farm, Bridgehampton, NY  
2010 *Contemporary Impression: Light, Color, Form, Time*, Cecily Brown, Uta Barth, Fritz Chesnut, Christina Hejtmanek, Katherine Wright, Rob Reynolds, Elyn Zimmerman and Alexandra Wiesenfeld, LA Art House, Los Angeles, CA. Curated by Lauren McCaffrey and Thalassa Balanaris  
*Letter from an Old Folks' Home on the Moon*, Club de Polnischen Versager, Berlin, Germany. Curated by Billy Miller  
*Lost Horizon*, Exile Gallery, Berlin, Germany. Curated by Billy Miller  
2009 *Blind Spot Third Annual Benefit Auction*, X Initiative, New York, NY  
2008 *In a Box*, American Can Co, Jersey City, NJ. Curated by Billy Miller  
*What Comes Naturally*, Fake Estate, New York, NY. Curated by Glynnis McDaris  
*Photography for Medicine Auction and Benefit*, Dinaburg Fine Arts, at Arario Gallery, New York, NY  
*Blind Spot Auction and Benefit*, David Zwirner Gallery, New York NY  
*BAMart, Silent Auction*, Brooklyn Academy of Music, Brooklyn, NY  
*Site Unseen 5*, SITE, Santa Fe, NM. Benefit show for *Lucky Number Seven*  
2006 *Temporal Pause*, Dinaburg Arts, W52nd Gallery, New York, NY (catalogue)  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Benefit for Valentina Ackerman*, Roebing Hall, Chelsea, New York, NY  
*Site Unseen* Benefit for Site Santa Fe, Santa Fe, NM  
2005 *LACE 26. Annual Benefit Auction*, Los Angeles Contemporary Exhibitions, LA, CA  
*Madison Ave BID*, Benefit for the Whitney Family Programs, LAI, NY, NY  
2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
2003 *Catholic*, Guild & Greyshkul Gallery, NY, NY travels to Australia (2005)  
*Fresh Meat*, CEPA Gallery, Buffalo, NY  
*Douglas Dibble Memorial Art Auction*, Hunter College  
Scope Art Fair, John Connelly Presents, Dylan Hotel, New York, NY  
2002 *On A Clear Day*, Gahlberg Gallery, McAninch Art Center, College of DuPage, Glen Ellyn, IL (catalogue)  
*Bystander*, Andrea Rosen Gallery, New York, NY  
2001 *SITE Unseen II*, Exhibition and Sale to benefit The Site Santa Fe Biennial: Beau Monde: Toward a Redeemed Cosmopolitanism, James Kelly Contemporary, Santa Fe, NM  
*How the West Was Won*, CMC Gallery, Santa Fe, NM  
*Hydro*, Marcel Sitcoske Gallery, San Francisco, CA  
2000 *Toys*, Kagan Martos Gallery, New York, NY  
*Natural Wonder*, Kagan Martos Gallery, New York, NY  
*Examining Territories*, Plan B Evolving Arts, Santa Fe, NM (catalogue)  
1998 *Inaugural Exhibition*, Cicala Filmworks, New York, NY  
1997 *Isis and Osiris*, Thinking Pictures Gallery, New York, NY  
*Echo and Narcissus*, Thinking Pictures Gallery, New York, NY  
1996 *Midway*, Pilot Arts, New York, NY  
1995 *Borax Minutes*, House of Borax, New York, NY  
1991 Gallery Schmallery, Boston, MA

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## Group Exhibitions (cont'd)

1989 *Staff Art Show*, Museum of Fine Arts, Boston, MA (Recipient Jurors' Choice Award)  
Gallery Schmallery, Boston, MA  
*Young Photographers*, Building A Gallery, Boston, MA  
*Benefit Exhibition*, Museum School, Grossman Gallery, Boston, MA  
1986 *About Women*, The Gallery, Parsons School of Design, New York, NY

## Residencies

2001 The Chinati Foundation, Marfa, TX

## Selected Reviews

2010 Williams, Sam "Summer Camp", Exile, Berlin, Germany. *Frieze*, 4 August 2010. (Color repro).  
2004 Huntington, Richard, "Good Taste CEPA's Fresh Meat Is a Savory Exhibit", *The Buffalo News*, January 2,  
2004. Section: Gusto, p. G15  
2002 Carter, Holland, "Bystander", *The New York Times*, July 12, p. E38  
Schwendener, Martha "Bystander" *Artforum.com*, Critics Picks  
Aletti, Vince, *The Village Voice*, "Bystander" *The Village Voice*, July 23  
"Bystander", *The New Yorker Photography*, July 22  
Burton, Johanna, "Bystander" *Time Out New York*, July 15-22, p. 46  
2001 *The Big Bend Sentinel*, Marfa, TX p. 6  
2000 Berkovitch, Ellen, "Here and There" *The New Mexican, Pasatiempo*, May 19, p. 18.  
Jarrett, Denis, "Avant-Garde, Territorial Style" *Santa Fe Reporter*, May 17- 23, p. 29  
"Examining Territories" *The Magazine*, May 2000, p.40  
Collins, Tom, "Banality of Beauty" *The Albuquerque Journal, Venue Section*, Friday June 2, p. 9

## Publications

2014 *W Magazine*, May, 2014 issue, guest edited by Sofia Coppola  
2008 *No Milk for Today*, Ed: by Billy Miller.  
2007 *Almost*. Artist catalogue with essay by le thi diem thuy. Bespoke Gallery, New York, NY  
2006 *Temporal Pause*. Exhibition catalogue.  
2004 *K-48 K-48 is an Animal* Vol. 5, Ed: Scott Hug, New York, New York  
2003 *Catholic* Ed: Glynnis McDaris Jesse Pearson, Evil Twin Publishing, New York, NY  
2002 *K-48, The Travel Issue*. Vol. 2, Ed: Scott Hug, New York, NY  
1999 *Examining Territories* Catalogue, Ed: Wright/Zaug (Color repro)

## Interviews

2011 Havens, Marie and Malone, Tyler "Always Be Almost A Conversation with Christina Hejtmanek", *Patrick McMullan Magazine*, New York, NY, March, <http://pmc-mag.com/2011/03/christina-hejtmanek/>  
2007 Lahm, Michael, "Unconventional Beauty - A Conversation with Tina Hejtmanek", *High Fat Content* online magazine, New York, NY, March