



## EUGENIO ESPINOZA

Born in San Juan de los Morros, Venezuela, 1950

### Selected Individual Exhibitions

- 2015 *Eugenio Espinoza: Unruly Supports: (1970 to 1980)*, March - August, 2015, Perez Art Museum Miami  
Solo exhibition at Galleria Eduardo Leme, Sao Paulo, Brazil  
Solo presentation with Blackston at Zona MACO, Mexico City, Mexico
- 2013 *Out of Focus, Alambrico* at Prosjektrom Normanns, Stavanger, Norway  
*Going Blind Faith*, Blackston, New York, NY
- 2012 *Numbers*, Negativa Moderna, Archer, FL
- 2011 *X & Y*, El Anexo, Caracas, Venezuela
- 2009 *X;Suspendidos*, Sala Mendoza,,Caracas,Venezuela
- 2008 *The Rite of Spring*, Periferico, Caracas, Venezuela  
*Eugenio Espinoza 1972-2008*, INOVA, Milwaukee, Wisconsin
- 2007 *Three Perspectives* CIFO, Miami, Florida  
*Negativa Moderna*, Sala Mendoza, Caracas, Venezuela
- 2006 *Poeirada*, IdeoBox, Miami, Florida
- 2004 *Tequeños*, Museo Cruz-Diez Caracas, Venezuela
- 1996 *Recent Paintings*, Caelum Gallery, New York, NY
- 1995 *Linea Blanca*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1992 *Orla*, Museo de Arte Contemporaneo Sofia Imber, Caracas
- 1989 *Paramount Pictures*, Galeria Sotavento, Caracas  
*Eugenio Espinoza*, Galeria Jacobo Karpio, San Jose, Costa Rica
- 1988 *Paintings*, Galeria Garces-Velasquez, Bogota, Colombia
- 1985 *Karakana*, Museo de Arte La Rinconada, Caracas, Venezuela
- 1974 *Photography, Drawings, Prints*, Museo de Bellas Artes, Caracas, Venezuela
- 1973 *Textiles, Grid, Post Cards*, Conkright Gallery, Caracas, Venezuela
- 1972 *Impenetrable*, Ateneo de Caracas  
*20 Recent Works*, Museo de Bellas Artes, Caracas, Venezuela

### Selected Group Exhibitions

- 2014 *Negativa Moderna* at UNTITLED, Miami Beach, FL
- 2014 *Artevida*, Rio de Janeiro, Brazil, curated by Adriano Pedrosa and Rodrigo Moura
- 2014 *Permission to be Global*, Museum of Fine Arts Boston, MA
- 2013 *Americana*, Perez Art Museum, Miami, FL
- 2013 *Remembering/Providing/Resisting*, Centro Cultural Espanol, Miami, FL
- 2013 *Numbers: Negativa Moderna*, Archer, FL
- 2012 *Negativa Moderna* at UNTITLED, Miami Beach, FL  
*Hanging-Hung*, Negativa Moderna, Archer, FL
- 2011 *Frames and Documents*, Cisneros Fontanals Art Foundation, Miami, FL
- 2010 Art Basel Miami Beach, Faria-Fabregas Gallery, Miami Beach, FL
- 2010 *Embracing Modernity*, The Patricia & Phillip Frost Art Museum, Miami, FL
- 2009 *Space as Medium*, Miami Art Museum, Miami, FL
- 2008 *Scope*, Miami, FL  
*Pinta*, New York, NY  
MiArt, Milan, Italy  
*Pedacito de Cielo*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2007 *Arteamericas 2007*, Alejandra von Hartz Gallery  
*ArteBA*, Buenos Aires, Alejandra von Hartz Gallery  
*Conditions of Display*, Locust Projects and The Moore Space, Miami
- 2006 *Minimal*, La Cuadra, Caracas, Venezuela  
*Geometric, Why Not?* Hollywood Art and Culture Center, Florida  
FIA, Sala Mendoza, Caracas, Venezuela

**Selected Group Exhibitions (cont'd)**

- 2005 *Impenetrable 2005*, Locust Projects, Wynwood District, Miami, Florida  
Artissima 12, Newman Popiashvili Gallery, Torino Italia
- 2003 *Geometrias*, The Cisneros Collection, exhibited in Latin America  
*Hump*, Casas Riegner Gallery, Miami, Florida  
Miami Art Fair, Casas Riegner Gallery, Miami, Florida
- 2002 *Tarde, Temprano y Pronto*, Casas Riegner, Miami, Florida
- 2002 *Motel*, The San Juan Motel, Miami, Florida
- 2001 Art Baba Lab6, Miami, Florida
- 2000 *Utopolis*, Galeria de Arte Nacional, Caracas
- 1999 *Arte Latinoamericano Fin de Milenio*, Centro Cultural Cultorgest, Lisbon, Portugal
- 1998 Contemporanea, Adquisiciones 1994-98, Museo Alejandro Otero, Caracas, Venezuela  
*La Resurreccion del Cadaver Exquisito*, Sala Mendoza, Caracas, Venezuela  
III Bienal del Barro de America, Museo de Arte Contemporaneo Sofia Imber, Caracas,
- 1997 *La Invencion de la Continuidad*, Galeria de Arte Nacional, Caracas, Venezuela
- 1996 Exposicion Interamericana de Arte, Museo Nacional de Bellas Artes, Buenos Aires  
*La Abstraccion en la Coleccion del MBA*, Museo de Bellas Artes, Caracas  
*Transatlantic*, Museo Alejandro Otero, Caracas, Venezuela
- 1995 *Sin Fronteras*, Museo Alejandro Otero, Caracas, Venezuela  
*Mesotica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1994 Exhibition, Museo de las Artes, Universidad de Guadalajara, Mexico
- 1993 CCS-10/Arte Venezolano Actual, Galeria de Arte Nacional, Caracas  
*Al Sur del Sur*, Salas Nacionales de Cultura, Buenos Aires, Argentina
- 1991 De Venezuela, 30 Años de Arte Contemporaneo, Pabellon de las Artes, Expo-Spain
- 1990 *Nueva Pintura Abstracta*, Museo de Arte Moderno Jesus Soto, Venezuela
- 1989 I Bienal de Cuenca, Ecuador
- 1985 XVIII Bienal Internacional de Sao Paulo, Brazil
- 1984 *Jovenes Creadores*, Galeria de Arte Nacional, Caracas  
*Exposición 1984*, Universidad Simon Bolivar, Venezuela
- 1983 *Autorretratos*, Galeria de Arte Nacional, Caracas  
*Alternativaza I*, Ateneo de Caracas
- 1982 *Proyecto OVSI*, Sala Mendoza, Caracas
- 1981 *Accion en Margarita*, Museo de Arte Contemporaneo Francisco Narváez, Venezuela
- 1979 Multimedia Internacional, Sao Paulo, Brazil  
Arte Correo, Sao Paulo, Brazil  
Video Tape Show, New York University, New York
- 1977 *Reunion de Artistas y Criticos Latinoamericanos*, Sala Mendoza, Caracas
- 1975 *Jovenes Dibujantes*, Museo de Bellas Artes, Caracas
- 1973 *Grafica Internacional*, Galeria Conkright, Caracas  
*Happenings in different public spaces with young people using the grid canvas in different situations*  
Grid canvas mailed to different people in the United States and Canada: use of the canvas documented and returned to the artist
- 1972 *Impenetrable*, Ateneo de Caracas, Venezuela  
*Espinoza*, June 1972, Museo de Bellas Artes, Caracas, Venezuela  
Colectiva de Dibujos, Ateneo de Caracas  
Series of experiments with Claudio Perna, using photography, films and record tapes.
- 1971 *Joven Actualidad Venezolana*, Estudio Actual, Caracas  
*Salon Arturo Michelena*, Valencia, Venezuela  
El Hatillo: placement of grid canvas in different landscapes, documented in photography  
La Trinidad: placement of a line (1 meter wide contact paper) in different landscapes  
Tachon series in wood placed and photographed in different landscapes
- 1970 Sueño, Super 8 film in collaboration with Marieta Perez  
Grupo C3, traveling group show to various oil fields art spaces throughout Venezuela  
Grupo C3, Galeria Acquavella, Caracas
- 1969 Grupo C3, Salon Arturo Michelena, Valencia, Venezuela  
Grupo C3, Galeria Acquavella, Caracas



### **Permanent Collections**

Tate Modern, London, U.K.  
Fine Arts Museum of Houston, TX, USA  
Miami Art Museum, Miami, Florida, USA  
Museum of Latin American Art, Long Beach, CA, USA  
Museo de Arte Moderna de Sao Paulo, Brazil  
Museo de Arte Moderna do Rio de Janeiro, Brazil  
Fine Arts Museum of Houston, Texas, USA  
Museo de Bellas Artes, Caracas, Venezuela  
Galeria de Arte Nacional, Caracas, Venezuela  
Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Museo de Arte Contemporaneo de Barquisimeto, Venezuela  
Museo de Arte Contemporaneo de Bogota, Colombia  
Fundacion Gego  
The Cisneros Collection, New York, NY  
Cisneros Fontanals Art Foundation, Miami, FL  
Cesar Gaviria  
Alejandro Zaia, Miami, FL  
Ernesto and Cecilia Poma, Miami, FL  
Alan Hassenfeld, Boston, MA  
Valentina and Ignacio Oberto, Caracas, Venezuela  
Alfonso Pons, Caracas, Venezuela  
William W. Luers, New York, NY  
Commerce Bank, Caracas, Venezuela  
Banco Mercantil, Caracas, Venezuela

### **Selected Books and Catalogues**

2012 UNTITLED.art , Miami Beach, FL  
2008 INOVA, University of Wisconsin at Milwaukee  
2007 Museo de Bellas Artes, Dibujos Colecciones Vol II  
2006 Serralves Museum, Arte da America do Sul, Ponto de Viragem 1989, edited by Jesus Fuenmayor  
2006 artUS, issue 14 July-September 2006, Eugenio Espinoza text by Gean Moreno  
2006 Art Papers, July-August - Self Archeology: Eugenio Espinoza Impenetrables, text by Gean Moreno  
2006 ArtNexus, review by Julieta Gonzalez  
2005 Arte al Dia - Beyond Geometry, Conceptualism and Earth Art, text by Eduardo Costa  
2003 Geo-Metries - Latin American Geometric Abstraction from the Cisneros Collection  
NY Arts - International Edition, Vol. 8., No. 6-8  
ArtNexus - Art Miami 2003  
2002 Geometria como Vanguardia, Fundacion Banco Mercantil  
2000 Fin de Mundo, Fundacion Museo de Bellas Artes  
1999 Christies, Auction in benefit of the Institute of Contemporary Art  
1996 Latin American Art, Phaidon  
1993 Once Tipos, Juan Carlos Palenzuela  
1988 Arte de America, Museo de Bellas Artes

### **Honors/Awards**

Pollock-Krasner Foundation Grant, 2011  
III Bienal de Guayana, First Prize - 1992  
Young Artists Exhibition, Museo de Arte Contemporaneo Sofia Imber – 1989

### **Education**

School of Visual Arts, New York, NY - 1981  
New York University, New York, NY - 1980  
Pratt Graphic Arts Center, New York, NY - 1977-79  
Instituto de Diseño Newmann-Ince, Caracas, Venezuela 1970-74  
Escuela de Artes Plasticas Cristobal Rojas, Caracas, Venezuela 1966-71