

GLYNNIS McDARIS

Born 1979. Lives and Works in New York.

Education

Pratt Institute, New York, Photography & Film

Solo Exhibitions

- 2012 *In time and with water*, Blackston, New York NY
- 2009 Preteen Gallery, Hermosillo, Son., Mexico
Surfaces, Bespoke Gallery, New York, NY
- 2007 *Rising and Falling Forever*, Fake Estate, New York, NY
- 2005 *Saturday into Sunday*, Bespoke Gallery, New York, NY
- 2004 *My Vacation*, Modern Culture at The Gershwin, New York, NY
- 2002 *Glynnis McDaris, Recent Work*, CMC Gallery, Santa Fe, NM

Selected Group Exhibitions

- 2012 *Til Dust Gathers on Grass*, a private commission by the Armory Fair, Curated by Amanda Schmitt, The Old School
- 2010 *Lost Horizons & Head Shop*, both Curated by Billy Miller, Exile Gallery in Berlin, Germany
- 2009 *If Your Dogs are Barking*, Project Space, New York, NY
On From Here, Guild and Greyshkul, New York, NY
Vice Photo Book Exhibition, Le Lieu Unique, Nantes, France
- 2008 *Blind Spot Auction*, David Zwirner Gallery, New York, NY
Dinaburg Auction, Photography for Medicine, Arario Gallery, New York, NY
- 2007 *Heavy Metal in Baghdad*, The Emporium Gallery, Montreal, QC
- 2006 *Strangers to Ourselves*, Curated by Julia Trotta, Kimmel Center, NYU, New York, NY
Tiny Vices, Spencer Brownstone, New York, NY
- 2005 *Manhattan!*, Curated by Carol Lee, 100 Lafayette, New York, NY
With Us Against Reality, or Against Us!, Bergen, Belgium
With Us Against Reality, or Against Us!, Galerie S.E., Oslo, Norway
Red White & Blue, Spencer Brownstone, New York, NY
Peace Games Charity Auction, Christies Auction House, New York, NY
Rockhouse Foundation, Milk Studios/ Small Darkroom, New York, NY
Catholic, Someday Gallery, Melbourne, Australia
Catholic, Hotel Claska, Tokyo, Japan
Magazine Photo Issue, Seize sur Vingt, New York, NY
- 2004 *Coalition for The Homeless*, Sotheby's/ Peter Jennings, New York, NY
John Connelly Presents, K48 Teenage Rebel: The Bedroom Show, New York, NY
- 2004 *K48 Show*, Agnes B, NYC
- 2003 *Fresh Meat*, Curated by Stephen Apicella Hitchcock, Cepa Gallery, Buffalo, NY
Catholic, Guild and Greyshkul, New York, NY
Magazine Photo Issue, Seize sur Vingt, New York
The Hunt for your Family, Loyal Magazine, Stockholm, Sweden
Scope Art Fair, Curated by Scott Hug, K48, New York, NY
Last Night, Last Weekend, Rivington Arms, New York, NY
- 2001 *Transparent Architecture*, Gail Gates et al, Dumbo, New York
- 2000 *DopeXXXmas*, Curated by Colin DeLand, American Fine Arts, New York, NY
April Fool's Day, New York, NY
Castello di Rivoli, Video in collaboration with Sandy Guy, Turin, Italy
Video Show, Spencer Brownstone, New York, NY
- 1998 *Video Show*, Curated by Gelatin, Vienna, Austria
1 in 100, Plan B Gallery, Memphis, TN

Projects

- 2011 Co-curator with Julia Trotta, *You Have Left Your Lotus Pods on the Bus*, Blackston
- 2009 Curator, *Unnaming of Parts*, Blackston
- 2009 Curator, *Contemporary Sculpture*, Tribeca, New York, NY
- 2008 Co-Curator with Julia Trotta, *God is in the Details*, New Orleans Biennial, New Orleans, LA
- Curator, *What Comes Naturally*, Fake Estate Gallery, New York, NY
- 2007 Curator of Photography Portfolio, *Our Town*, Claverack, NY
- 2005 Co-Curator & Editor, *Catholic*, Someday Gallery, Melbourne, Australia
- Co-Curator & Editor, *Catholic*, Claska Gallery, Tokyo, Japan
- 2003 Co-Curator & Editor, *Catholic*, Guild and Greyshkul, New York, NY

Publications

- 2009 Shoot; *Photography in an Ephemeral Age*, edited by Ken Miller, published by Rizzoli
- 2008 Various Photographs, *Tiny Vices*, edited by Tim Barber
- 2007 The Vice Photo Book, edited by Jesse Pearson
- Cederteg no. 1, edited by Tony Cederteg
- 2006 Resurrection, edited by Jon Santos
- Planet Water, Fountains, Rocks, edited by Charlie Brown
- Fountains, Self Published
- Women, Self Published
- Men, Self Published
- 2004 Catholic #1.5, D.A.P/Evil Twin Publications
- 2003 Catholic #1, Evil Twin Publications

Selected Bibliography

- Ana Finel Honigman, *What Comes Naturally*, Fake Estate, White Hot, June 2008
- Alison Baenan, *The Chelsea Flower Show*, Style.com, June 2008
- Ana Finel Honigman, *A Detail Oriented Haunted House*, Style.com, October 2008
- Anne Slowey, *What Comes Naturally*, July 2008
- Liz Goldwyn, *Glynnis McDaris for Hanatsubaki*, Japan, February 2008
- Paul Flynn, *Home is Where the Heart is*, i-D Magazine, March 2006
- i-D, *Passion*, 2005
- David Rimanelli, *Cat's Meow*, Artforum.com, April 2005
- Chris Nieratko, *Paper Magazine*, 2005
- Ben Reardon, *Catholic*, i-D Magazine, 2005
- Patrick Ervell, *Catholic*, V Magazine, 2005
- Catholic*, Tokion, 2005
- Catholic*, Blackbook, 2005
- Aya Kanai, *Catholic*, Nylon, 2005
- Anne Slowey, *Catholic*, 2005
- Self Service*, 2003
- The Hunt for your Family*, Loyal Magazine, February 2004
- Scott Hug, *K48*, 2001
- Khine Hline, *List Magazine*, 2000

Performances

- 2001 Musical Performance, with Mike Fellows, Irving Plaza, New York, NY
- 2001 Musical Performance with Lizzi Bougatsos, Threadwaxing Space, New York, NY
- 2000 *Crimson and Clover*, Special Event in honor of Pat Hearn, Pat Hearn Gallery, New York, NY
- 2000 Performance directed by Josephine Pryde, American Fine Arts, New York, NY

Discography

- Bonnie Prince Billy, *Let's Start a Family Blacks*, Sub Pop, Seattle, WA
- Khan, *Passport Album*, Matador Records, New York, NY