



## HANNELINE RØGEBERG

Born in Norway; lives in Brooklyn, NY

### SOLO EXHIBITIONS

- 2015 *Off the Bone*, Blackston, New York, NY
- 2013 *Never Odd or Even*, Blackston, New York, NY
- 2011 *Fur & Sheikh*, Dortmund Bodega, Oslo, Norway
- 2009 *Form and Story*, Museum of Richmond, VA
- 2005 *Patte*, Tracey Lawrence Gallery, Vancouver, B.C.
- 2004 *Hanneline Røgeberg*, University Museum, Wright University, Dayton, OH
- 2001 *Anagram*, Tracey Lawrence Gallery, Vancouver, B.C.
- 2000 *Hanneline Røgeberg*, Tracey Lawrence Gallery, Vancouver, B.C.
- 1999 *Hanneline Røgeberg: Malerier 1994-1999*, Henie-Onstad Kunst Senter, Oslo, Norway  
*Small Works*, Wittman Lawrence Gallery, Vancouver, B.C.
- 1997 *Corpora*, LaBand Art Gallery, Loyola Marymount University, Los Angeles, CA
- 1995 *Horizons*, Contemporary Art Center, Cincinnati, OH
- 1994 *Hanneline Røgeberg*, Diane Farris Gallery, Vancouver, B.C.
- 1992 *Hanneline Røgeberg*, Southern Connecticut State University, New Haven, CT
- 1990 *Hanneline Røgeberg*, Parker Zanic Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

- 2015 *Skin, part 1*, National Exemplar, New York, NY  
*Plus1*, The Center for Contemporary Art, Bedminster  
*Voodoo Chicken*, No Holds Barred, New York, NY
- 2014 *Warm Math*, organized by Alexander May, Balice Hertling, New York, NY  
*Legs*, The National Exemplar Gallery, New York, NY
- 2013 *The Rug pulled out from Under*, Hedreen Gallery, Seattle, WA
- 2012 *Dirt Tongue*, CCA Kunsthalle Andratx, Spain
- 2011 *Flesh Art*, Jersey City Museum, Jersey City, NJ  
*Norwegian Artists in New York Now*, GalleryNO, New York City, NY
- 2010 "Man dies" Arch Collective, Brooklyn, NY  
*A Reluctant Apparition*, Sue Scott Gallery, New York, NY  
*Portraiture for the Silicone Enlightenment*, curated by Angela Dufresne, SCA Contemporary Art, Albuquerque, NM
- 2009 *Slough*, curated by Steve DiBenedetto, David Nolan Gallery, York, NY
- 2008 *Every Body Counts*, Vestfossen Kunstmuseum, Norway  
*Never Did She Ever*, curated by LaToya Ruby Frazier, Mason Gross Gallery Rutgers University, New Brunswick, NJ
- 2007 *Norske Bilder*, Galleri Brandstrup, Oslo, Norway  
*30 Anniversary Exhibition*, Jan Baum Gallery, Los Angeles, CA  
*Drawings*, curated by Lisa Sigal, Frederieke Taylor Gallery, New York, NY
- 2006 *Bearings*, curated by Allen Frame, PS. 122, New York, NY  
*Wintershow*, Galtung-Huser Galleri, Oslo, Norway  
*Urban Visionaries*, Cooper Union Gallery, New York, NY
- 2005 *The Subjective Figure*, Robert Miller Gallery, New York, NY  
*Desire*, Kent Gallery, New York, NY
- 2004 *Portraits*, Esso Gallery, New York, NY
- 2003 *Toronto Art Fair*, Toronto, Canada

## GROUP SHOW (cont'd)

- 2003 *Faculty Show*, Cooper Union Gallery, New York, NY
- 2002 *Perceiving Life*, Frye Art Museum, Seattle, WA  
*Lysis*, Pamela Auchincloss Project Room, New York, NY
- 2001 *Alumni Choice Exhibition*, Yale Art Gallery, New Haven, CT  
*ClenchClutchFlinch*, Paul Rodgers Gallery/9W, New York, NY
- 2000 *Imaging the Wunderboard*, London Biennale 2000, Center for Freudian Analysis and Research, London, UK
- 2000 *Private World*, Art in General, New York, NY  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1999 *Go Figure*, Neiman Gallery, Columbia University, New York, NY  
*Sketch*, Kellogg University Art Gallery, Cal State Polytechnic University, Pomona, CA
- 1999 *Nude in Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Zero G: When Gravity Becomes Form*, Whitney Museum of American Art, Stamford, CT
- 1998 *Commitment to Image*, The Museum of the University of North Texas, Denton, TX
- 1997 *Naked Truth: The Figure in Contemporary Art*, Art Gallery of Greater Victoria at Simon Frazer University, Victoria, B.C  
*Remembrance of Exhibitions past*, Jan Baum Gallery, Los Angeles, CA  
*Body Language: Current Figurative Painters*, Art Institute of Southern California, Laguna Beach, CA
- 1996 *Naked*, University of Hawaii Art Gallery, Honolulu, HI  
*Works on Paper*, Tacoma Art Museum, Tacoma, WA
- 1995 *47- Annual Purchase Exhibition*, American Arts and Letters, New York, NY  
*The Reconstructed Figure*, Katonah Art Museum, Katonah, NY  
*Vital Signs*, Municipal Art Gallery, Los Angeles, CA  
*At Century's End: The Figure in Norwegian Painting*, National Museum for Women in the Arts, Washington, D.C.; Henie-Onstad Kunst Center, Norway
- 1994 *Sacred and Profane*, Jan Baum Gallery, Los Angeles, CA  
*Gallery Artists*, Diane Farris, Vancouver, B.C.
- 1993 *The Anxious Salon*, MIT List Visual Arts Center, Cambridge, MA  
*Reciprocities: Artists Choose Artists*, Institute for Contemporary Art, Portland, ME
- 1992 *American Prints*, traveling to gallery OH, gallery M, Aichi, Japan  
*These Painters Shaped the Last Decade*, Galleri Galtung, Oslo, Norway  
*Gallery Artists*, Jan Baum Gallery, Los Angeles, CA
- 1991 *Synthetic History*, Parker Zanic Gallery, Los Angeles, CA

## EDUCATION

- 1990 MFA Painting and Printmaking, Yale University, New Haven, CT
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1987 BFA Painting, San Francisco Art Institute, San Francisco, CA  
Yale at Norfolk Summer School for Painting and Music, Norfolk, CT

## AWARDS

- 2012 Resident Fellowship, CCA Andratx, Mallorca, Spain
- 2009 OCA Grant for Exhibition Publication
- 2003 Anonymous Was A Woman Grant
- 2002 Scholarly Excellence Award, Rutgers University
- 2000 Fondation Valparaiso Residency, Spain
- 1999 John Simon Guggenheim Memorial Foundation Fellowship, Painting
- 1997 American Academy of Arts and Letters Purchase Award
- 1996 WESTAF/NEA Fellowship, Painting
- 1994 Royalty Research Grant, University of Washington
- 1990 Ingram-Merrill Fellowship  
Blair Dickinson Memorial Grant

## TEACHING

2012-present: Undergraduate Director, Visual Arts  
2002-present: Associate Professor of Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
2007 Fall semester, Director of Graduate Studies, Mason Gross School of the Arts, Rutgers University  
2002-05: Director of Graduate Studies, Mason Gross School of the Arts  
2003 Fall semester, Visiting Artist, Cooper Union, New York, NY  
2001 Spring semester, Visiting Artist, Cooper Union, New York, NY  
1996-02 Assistant Professor, Painting, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
1993-96 Assistant Professor, Painting, University of Washington, Seattle, WA  
1991-93 Lecturer in Painting, School of Art, Yale University, New Haven, CT  
1993 Spring semester, Critic, School of Architecture, Yale University, New Haven, CT

## SHORT TERM ENGAGEMENTS

2013 Visiting Artist lecture and critic, Evergreen State College, Olympia, WA, January 23  
Visiting Artist and graduate critic, University of Washington, Seattle, WA, January 25  
Distinguished Visiting Artist, Maine College of Art, Portland, ME, April 4  
2012 Visiting Artist and critic, New York Studio Program, NY, March 28  
Visiting Artist lecture and critic, University of Louisville, KY, April 14  
Visiting Artist and critic, Vermont Studio Program, Johnson, VT, May 19-26  
Visiting Artist lecture and critic, MICA, Baltimore, MD, September 25  
Visiting Artist lecture and critic, Royal Academy, Copenhagen, Denmark, November 14  
2011 Visiting Artist lecture and critic, Brandeis University, MA, April 19  
Artist Lecture, Dortmund Bodega, Oslo, Norway, March 12  
Artist lecture and workshop, Fine Arts Work Center, Provincetown, MA, August 7-13  
2010 Artist Lecture: The Expert's Mind, DeYoung Museum, San Francisco, CA, July 8-10  
Visiting Artist lecture and critic, NY University at Buffalo, NY, December 6,7  
Visiting Artist, lecture and critic, NY University at New Paltz, NY, December 2  
Visiting Artist, lecture and critic, Kungliga Konstfackskolan, Stockholm, December 13  
Visiting Artist lecture and critic, New York Art Academy, April 22  
2009 Panel Discussion for "Form and Story", Richmond Museum, VA, January 19  
Visiting Artist Lecture and MFA Critic, RISD, RI, April 20, 21  
Visiting Artist and Critic, Skowhegan School of Art, Skowhegan, ME, Summer  
Distinguished Lecturer, Mercer County College, NJ, October 13  
2008 Final Review MFA Critic, Massachusetts College of Art, Boston, MA, December 11,12  
Visiting Artist lecture and graduate critic, Pennsylvania Academy of Art, Pennsylvania, PA, February 27, 28  
Graduate mentor, University of Vermont, Montpelier, VT, spring semester  
2007 Visiting Artist, "Contemporary Perspectives" lecture and graduate critic, University, College of Art, Boston, MA, Feb. 1  
Visiting Artist and critic, Southern Methodist University, Dallas, TX, November 16-18  
2006 Visiting Artist lecture and critic, Colby College, ME, April 11  
Visiting Artist lecture, Mason Gross School of the Arts, New Brunswick, January 25  
Visiting critic, Art OMI residency, Ghent, NY, July 18, 19  
Visiting Artist lecture and critic, Kansas City Art Institute, KC, MO, October 7  
Visiting Artist, University of Kansas, Lawrence, KS, November 11  
2005 Visiting Artist lecture and critic, University of the Arts, Philadelphia, PA, November 30  
Visiting Artist lecture and graduate critic, Massachusetts College of Art, Boston, MA, April 11  
Visiting artist lecture and critic, Williams College, Williamstown, MA, May 5  
2004 Visiting artist lecture and graduate critic, University of Pennsylvania, Philadelphia, PA, February 16  
Visiting artist lecture, Wright State University, Dayton, OH, November 7  
2003 Visiting artist lecture and critic, MacAlester College, Minneapolis, MN, May 7  
Visiting artist lecture and graduate critic, University of Pennsylvania, Philadelphia, PA, March 10  
2002 Visiting artist lecture and graduate critic, Montclair State University, Montclair, NJ, February 6, March 6, April 17  
Visiting artist lecture and critic, Maine College of Art, Portland, ME, February 22

## SHORT TERM ENGAGEMENTS (cont'd)

- 2001 Lecture, New York Studio School, New York, NY, May 1  
Visiting artist lecture and graduate critic, American University, Washington, D.C., October 23, November 13, December 4  
Visiting artist lecture and graduate critic, Massachusetts College of Art, Boston, MA, October 10  
Lecture, Contemporary Art Gallery, Vancouver, B.C. Canada, October 20  
Week long workshop "The Figure as Subject", Fine Arts Work Center, Provincetown MA, August 15-22
- 2000 Panel and lecture, CAA conference, chaired by Joan Semmel, New York, NY, February 20  
Panel and lecture, "Writing the Body", Green College, University of British Columbia, B.C., April 5  
Visiting artist lecture and critic, Emily Carr College of Art and Design, Vancouver, B.C., April 6  
Week long Workshop "The Figure as Subject", Fine Arts Work Center, Provincetown, MA, August 16-23  
Visiting artist lecture and critic, California State University, Long Beach, CA, September 13  
Visiting artist lecture, New York Academy, New York, NY, October 12
- 1999 Week long workshop "The Figure as Subject", Fine Arts Work Center, Provincetown, MA, August 11- 18
- 1999 Lecture, Henie-Onstad Kunst Center, Oslo, Norway, October 17
- 1999 Visiting artist, invited to do a series of etchings in the Neiman print shop, Columbia University, New York, NY, November 1-7
- 1998 Visiting artist lecture and critic, Cooper Union, New York, NY, November 2, 9, 16  
Visiting artist lecture and critic, University of North Texas, TX, October 5  
Week long workshop "The Figure as Subject", Fine Arts Work Center, Provincetown, MA, August 16-23  
Visiting artist lecture and critic, University of Indiana, Bloomington, IN, March 6,7,8  
Visiting artist lecture and graduate critic, Pennsylvania Academy, Philadelphia, PA, April 9
- 1997 Visiting artist lecture and graduate critic, University of Pennsylvania, Philadelphia, PA, November 17  
Visiting artist lecture and graduate critic, Massachusetts College of Art, MA, October 21  
Visiting artist and critic, Maine College of Art, Portland, ME, October 20  
Visiting artist lecture, invited to do a lithograph in print shop, School of Art, Yale University, New Haven, CT, February 28
- 1996 Visiting artist lecture and graduate critic, University of Hawaii, Honolulu, HI, March 2
- 1995 Visiting artist lecture, Cornish college of Art, Seattle, WA, April 3
- 1994 Visiting artist lecture and critic, Emily Carr College of Art and Design, Vancouver, B.C., December 8  
Visiting Artist lecture, Fine Arts Work Center, Provincetown, MA, November 25
- 1993 Visiting artist lecture and graduate critic, San Francisco Art Institute, December 7  
Visiting artist lecture and graduate critic, University of Pennsylvania, Philadelphia, October 18  
Visiting artist lecture and graduate critic, Cornell University, Ithaca, NY, March 5  
Visiting artist lecture and graduate critic, Carnegie-Mellon University, Pittsburgh,PA, March 9
- 1992 Visiting artist lecture and critic, Maine College of Art, Portland, ME, April 15-17  
Visiting artist lecture and workshop, Yale at Norfolk, Norfolk, CT, September 19  
Visiting artist lecture, New Haven Public Library, CT March 26
- 1991 Visiting artist lecture, Nova Scotia College of Art and Design, Halifax, Canada, March 8
- 1990 Visiting artist lecture, University of Iowa, Iowa City, IA, April 24
- 1989 Introductory lecture given at first "Day Without Art: World AIDS Day", School of Art, Yale University, New Haven, CT, December 1

## PANELS, JURYING, CURATING, OTHER

- 2012 Co-curating and leading "Dirt Tongue" workshop with Suzanne McClelland, CCA Andratx, Spain, July 29-31  
Delivering paper on "Painting's Paradox" panel, Museum of Contemporary Art, Oslo, Norway, November 16
- 2009 Panel discussion in conjunction with exhibit *Form and Story*, Richmond Museum, Richmond, VA, January 19  
Rerememberer, participating in Suzanne Bocanegra's performance at Judson Church, New York City, NY Oct. 16
- 2001 Panel discussion in conjunction with exhibit *ClenchClutchFlinch*, moderated by Dominique Nahas, Paul Rodgers Gallery/9W, New York, NY June 26  
Appearance/feature in "EGG", Channel 13's Television Arts Magazine, screened November 2

## PANELS, JURYING, CURATING, OTHER (cont'd)

- 2000 CAA Conference panel: "The Body in Art" chaired by Joan Semmel, New York, February 20
- 1998 Curating "Carol Schlosberg 1957-1998" and writing text for catalog, Yale Art Gallery, New Haven, CT, June 15 to August 15
- 1996 Radio interview with Shelley Bancroft on "Art in your Ear", UW Station, July 20
- 1994 Discussion and tour with Jeffrey Mitchell, Seattle Museum, WA, October 22
- 1993 Panel discussion: "Narrative Content in Recent Figurative Art", MIT List Visual Arts Center, Cambridge, MA, October 16
- 1992 Initiated and organized silent auction of Yale School of Art faculty work; all proceeds to the Needle Exchange Program, AIDS Outreach and ACT-UP, December 1
- Jury for "How we see", Women's Center, Yale University, New Haven, CT, November 1

## REVIEWS

- 2012 The Stranger: "The Groin, foods and more" by Jen Graves (December 12)
- 2011 Morgenbladet, Norway: Tommy Nilsson anbefaler (March 6-14)
- 2009 URGE, Richmond, VA: "Form & Story", by Petie Bogen-Garrett (March 1)
- 2007 Dagens Naeringsliv, Norway: "Rogeberg's nye arbeider", (September 2)
- Dagens Naeringsliv, Norway: "Hva som blir igjen" by Jan Kokkin, (October 16)
- 2004 Dayton Daily News, Dayton, OH, "Three Voices" unites painters at Wright State, by Ron Rollins, p. F1, F6 (Nov. 7)
- 2001 Artnet Magazine, "Drawing Notebook: review by N.F. Karlins (July 10)
- Vancouver Sun, B.C. "A Divine Spark" by Michael Scott, p. B11 (April 10)
- New Yorker, "Goings on About Town: The Aldrich Museum's The Nude in Contemporary Art:", staff, p. 16 (September 2)
- The Georgia Straight, Vancouver B.C. "Intimate Explorations Gets Under Viewer's Skin" by Paula Gustavson, (April 22)
- Artchoke, Canada "Small Paintings" by Paula Gustavson, p. 40 (fall/winter)
- Aftenposten, Norway "Amerikansk Prestisjepris til Rogeberg", staff, p.26 (April 17)
- Vancouver Sun, B.C.: "Hanneline Rogeberg: by Michael Scott, p. C16 (April 15)
- The New York Times: "In Connecticut, the Scars of war, the Works of peace" by Roberta Smith, p. E36 (July 30)
- Dagsavisen, Norway: "Maler I New York" by Nina Johnsrud, p.22 (October 15)
- VG, Norway: "Svartmaler" by Alf Bjarne Johnsen, p. 37 (May 10)
- Prisma, Norway: "Den Nakne Sannhet" p.9 (fall issue)
- Aftenposten, Norway: "Forstyrrende Hud" by Lotte Sandberg, p.22 (November 1)
- Dagsavisen, Norway: "Kvinnekroppen som Subject" by Anne Schaffer, p. 16 (October 24)
- Aftenposten, Norway: "Kultur", p.12 (October 16)
- Dagens Naeringsliv, Norway: "Figurativ Feminisme" by Jan Kokkin, p.29 (October 16)
- VG, Norway: "Kunstner mot Strommen" by Jens Henrik Stromland, p. 41 (October 17)
- Dagbladet, Norway: "Slaande Kroppssprak" by Harald Flohr, p. 4 (November 11)
- Fort Worth Star Telegram: "It Figures", staff p. 6 (September 6)
- The Dallas Morning News: "Two Artists with Something to Say, Figuratively" by Charles D. Mitchell, p. 22 (Sept. 11)
- 1997 Los Angeles Times: "Body Language meets the Naked Truth" by Cathy Curtis, p. 24 (August 26)
- Los Angeles Times: "Powerful, Intriguing Works: Corpora in Extremis" by William Wilson, p. 22 (April 1)
- 1996 The Washington Post: "Interesting Changes in Art" by Jo Ann Lewis, p.43 (January 7)
- 1995 Artchoke, Canada: "Hanneline Rogeberg: Under the Skin" by Paula Gustavson front cover, p. 15, 16, 17, (fall/winter issue)
- Provocateur: "Hanneline Rogeberg" by Ryan Bookhart, p. 48, 49, 50, 51 (premier issue)
- The Washington Times: "Imaginative Impressions of Norway" by Eleanor Kennelly, p. C10 (November 19)
- The New York Times: "Multiculturalism is Stressed in "The Reconstructed Figure" by Vivien Raynor, p. 16 (July 9)
- The New York Times: Hudson Valley Crop" by Michael Kimmelman, p. C16 (July 16)
- The Cincinnati Post: "Contemporary Art Center show mystifies, fascinates" by Jerry Stein, p. F1 (June 20)
- The Cincinnati Enquirer: "Artists focus on distressing trend: by Owen Findsen, p. F6 (June 18)

## REVIEWS (cont'd)

- 1994 The Georgia Straight, B.C.: "Hefty Nudes Evoke Sheer Sensation: by Paula Gustavson, p. 50 (October 14)  
The Vancouver Sun, B.C.: "The Art that Breeds Discomfort" by Max Wyman, p. D3 (October 8)  
The New Pacific, Canada: "Forms of Expression" by Carol Berger, p. 26, 27, 28, 29 (summer issue)
- 1993 Dagbladet, Norway: "Norsk kvinnekunst til USA" by Inger Bentzrud, p.14 (May 2)  
Maine Sunday Telegram: "Thoughts on the World, Thoughts about Each Other" By Ken Greenleaf, p. 8E (Nov. 11)  
The Boston Herald: "Exhibit of Narrative Art Shows Underbelly of Life" By Mary Sherman, p. 34, (November 5)  
The Boston Globe: "The Naked and the Dread" by Christine Temin, p.61, 65 (October 19)

## PUBLICATIONS

- 2012 Feature, "*Hanneline Røgeberg in conversation with Siri Hustvedt*"  
*ACNE Paper Profil: Hanneline Røgeberg*, KunstMagazinet  
Cover art for "*Mr. Worthingtons's Beautiful Experiments on Splashes*" by Genine Lentine, New Michigan Press
- 2009 *Form and Story*, catalog with transcription of panel discussion, University of Richmond Museum  
*Figuratively Seeing*, Massachusetts College of Art and Design
- 2008 *Every Body Counts*, Vestfossen Kunslaboratorium, Norway
- 2006 *Ninth Letter*, Vol.3, No.1, University of Illinois at Urbana-Champaign  
*Building Tradition: The Northwest Art Collection*, Tacoma Art Museum
- 2001 *Clench/Clutch/Flinch*, text by Dominique Nahas, Paul Rodgers Gallery  
*Gesundheit*, text by Michael Madore, online journal "Artbrain"  
*Perceiving Life*, exhibition catalog, Frye Art Museum
- 2000 *Kunstaarboken*, Universitetsforlaget, Norway  
*The Figure: The Other Side of Modernism*, exhibition catalog, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center
- 1999 *Hanneline Røgeberg*, exhibition catalog, Henie-Onstad Kunst Center, Norway  
*Fire kvinner Fire Språk*, Henie-Onstad Kunst Centre, Norway  
*Zero G: When Gravity Becomes Form*, exhibition catalog, Whitney Museum of American Art  
*The Nude in Contemporary Art*, exhibition catalog, Aldrich Museum of Contemporary Art  
*Corpora in Extremis*, exhibition brochure, Loyola Marymount University, LA  
*Parallaxis*, text by Lucy Lippard, , Rina Swentzell, published by WESTAF  
*Body language*, exhibition brochure, Art Institute of Southern California
- 1996 *Naked Truths*, texts by John Yau, Allan de Souza, David Medalla, exhibition catalog, University Museum of Hawaii  
*At Century's End*, exhibition catalog, Henie-Onstad Kunst Centre, Norway  
*The Reconstructed Figure*, exhibition catalog, Katonah Art Museum  
*HORIZON: Alternatives*, exhibition brochure, text by Elaine King,  
Contemporary Art Center, Cincinnati  
*Vital Signs*, exhibition catalog, Municipal Art Gallery, LA
- 1994 *Hanneline Røgeberg*, exhibition catalog, text by Ann Wilson Lloyd, Diane Farris Gallery
- 1993 *The Anxious Salon*, texts by Helaine Posner, Ron Platt, MIT List Visual Arts Center

## PUBLIC COLLECTIONS

Collection Art Foundation Mallorca  
Contemporary Art Center, Cincinnati, OH  
Microsoft Collection, WA  
San Francisco Arts Commission, CA  
San Jose State University Museum, CA  
Tacomah Art Museum, WA  
Vancouver Art Gallery, B.C.  
Weatherspoon Art Museum, NC  
Wright State University Art Gallery, OH  
Yale Art Gallery, CT