

Justin Adian

Born 1976 in Fort Worth, Texas
Lives and works in New York

Education

2003 Rutgers University, Mason Gross School of Art, MFA
2000 University of North Texas, BFA

Select Exhibitions

- 2011 *Battle of the Brush*, Curated by Alexander Glauber, Bryant Park, New York, NY
2010 *Foundation for Contemporary Arts Benefit Auction*, Lehmann Maupin, New York, NY
Afterglow, Solo exhibition, Blackston, New York, NY
You Were There, Curated by Thomas Duncan, Rachel Uffner Gallery, New York, NY
2009 *Untitled*, Jack the Pelican Gallery, Brooklyn, NY
Conceptual Furniture, DepARTment Gallery, Toronto Ontario
Lynchmob, HBC Gallery, Berlin Germany
2008 *\$999 Christmas Bizarre*, Honey Space, New York, NY
Collapsed Present, North Hall Gallery, New York, NY
2007 *UNT/NYC #2: Painting, the Semi Sublime*, UNT Artspace,
Fort Worth, TX
2004 *Into the Woods*, Morsel Gallery, Brooklyn, NY
Pushing Paint, Center for Visual Arts, Brookdale College, NJ
The Very Rich Hours, Elizabeth Line, New York, NY
2003 *Toxic*, Max Protetch Gallery, New York, NY
New Slang, Luhring Augustine Gallery, New York, NY
Off the Top, Bill Maynes Gallery, New York, NY
Painting's Edge Summer Residency Exhibition, Idyllwild, CA
Art for Democracy, Phillips de Pury & Luxembourg, New York, NY
Selections from the MFA Annual, OSP Gallery, Boston, MA
MFA Thesis Exhibition, Rutgers University Gallery, Mason Gross
School of the Arts, New Brunswick, NJ
CAA MFA Exhibition, Hunter College, New York, NY
2002 Faculty & Graduate Student Exhibition, Rutgers, New Brunswick, NJ
2001 *Master of Reality*, Four Walls Gallery, Fort Worth, TX
Five by Seven by X, Dunn & Brown Gallery, Dallas, TX
2000 *Pretty Paintings by Rejects*, Good/Bad Art Collective, Denton, TX
Expo 2000, 500X Gallery, Dallas, TX
Beautiful Intentions, Cora Stafford Gallery, Denton, TX
1999 *Video Night*, Good/Bad Art Collective, Denton, TX
Senior Thesis Exhibition, Cora Stafford Gallery, Denton, TX

Bibliography

- O'Brien, Titus. "New York Accents", April 2007.
Conner, Jill. "The Very Rich Hours," Contemporary, Aug 2004, issue 65.
Rinder, Lawrence. New American Paintings, MFA Annual, 2003 (illustrated).
Wallach, Amei. "Driven to Abstraction," Artnews, Nov. 2003, Vol.102, No.10.