



Patrick Keeseey

Born in Bethesda, Maryland. Lives and works in New York City.
Education: Rhode Island School of Design, BFA painting

Exhibitions:

- 2014 *Partial Recovery*, Blackston, NYC
- 2013 *Other Worlds*, McDaris Fine Art, Hudson, NY
- 2011 *Fragments and Refractions*, Blackston, NYC
Ballroom Marfa, Benefit Auction, NYC
Marfa Book Co. Marfa, TX
- 2010 NADA Art Fair, Blackston, Miami, FL
Drawing Gifts, 7th Annual Benefit Auction, The Drawing Center, NYC
Traces and Accumulations (solo), Deffebach Gallery, Hudson, NY
Lost Horizon, Exile Gallery, Berlin. Curated by Billy Miller
Power to the People, Feature Inc., NYC
- 2009 NADA Art Fair, Blackston, Miami
Recent Drawings (solo), Bespoke Gallery (now Blackston), NYC
Dime Bag 3, Giant Robot, NYC
- 2008 ___ *In A Box*, Canco, Jersey City, NJ. Exhibition travels.
- 2006 *RISD Biennial*, Exit Art, NYC. Curated by Robert Storr.
Benefit for Valentina Akerman, Roebbling Hall, NYC
- 2005 *Take Home a Nude*, benefit for the New York Academy of Art, Phillips de Pury
and Company, NYC
- 2003 *New Lyrics to an Old Song* (solo), 58 pen and ink drawings, Dumbo General Store, Brooklyn, NY
- 2000 *Art Dogs*, George's Gallery, Los Angeles, CA
- 1999 *Kunstler aus Los Angeles*, Galerie Giti Nourbakhsh, Berlin
- 1995 10th Annual Small Works international, Amos Eno Gallery, NYC, juried by Beth Venn, Associate
Curator Whitney Museum of American Art
- 1994 9th Annual Small Works International, Amos Eno Gallery, NYC, juried by Jerry Saltz
1994 *Quilt of Smears*, Los Angeles, CA
- 1993 *Stains, Smears and Smudges* (solo), charcoal drawings, Memphis, TN
- 1992 *Preludes, charcoal drawings* (solo), Santa Monica, CA
- 1990 *Painting*, Woods-Gerry Gallery, RISD, Providence, RI
Drawing 1990 - Juried show, Brigham Young Univ. Museum of Art, Provo, UT