



RACHEL BEACH

Born in London, Canada, 1975

Education

- 2001 Yale University – MFA Painting, New Haven, CT
- 1998 Nova Scotia College of Art and Design – BFA Studio Art with Art History Minor, Halifax NS

Solo Exhibitions

- 2016 Upcoming solo exhibition at Summit Art Center, Summit, NJ
- 2014 Solo presentation at EXPO Chicago, Blackston, Chicago, IL
- 2013 *Long Standing*, Blackston, New York, NY
- 2012 Solo presentation, Blackston, Volta NY, New York NY
- 2011 *Distance Trance*, Smack Mellon, Brooklyn, NY
Gather-er, Blackston, New York, NY
- 2009 *Towers & Portals*, Like The Spice Gallery, Brooklyn, NY
- 2008 *History Repeating*, Bespoke Gallery, New York, NY
Rabbit Hole, kasia kay art projects, Chicago, IL
- 2007 *Chicken & Egg*, HQ, Brooklyn NY
Six of One, Eastern Edge Gallery, St. John's NL
- 1999 *Intruders*, K-W Art Gallery, Kitchener ON
- 1998 *Palindrome (Too Fat Afoot)*, Anna Leonowens, Halifax NS

Group Exhibitions

- 2015 *Elements*, Minus Space, Brooklyn, NY
Shape Play, curated by Mark Brosseau, Tiger Strikes Asteroid, Philadelphia, PA
- 2014 *Brooklyn Performance Combine*, curated by Jason Andrew, The Brooklyn Museum, Brooklyn NY
Color Refined, curated by Sam Yates, University of Tennessee, Ewing Gallery, Knoxville, TN
Form and Factice: New Painting and Sculpture from New York, curated by Karen Levitov, Stony Brook University, Zuccaire Gallery, NY
Marquee Moon, Thierry Goldberg Gallery, New York, NY
This is what sculpture looks like, Postmasters Gallery New York, NY
10th Annual BAM Art Auction, Whitebox, New York, NY
The Last Brucennial, curated by Bruce High Quality Foundation, New York, NY
Color Forms, curated by Jim Osman, Five Myles, Brooklyn, NY
Between Levels, Hionas Gallery, New York, NY
- 2013 *Coming Together*, curated by Phong Bui, Industry City, Brooklyn, NY
Meta Vista, curated by Matthew Gehring, Storefront Bushwick, Brooklyn, NY
Remainder, curated by Lauren Ross, The Philbrook Museum, Tulsa, OK
- 2012 *Urban Friction*, The JAR Project Space, curated by Vida Geranmayeh-Florian, New York, NY
To Be a Lady, curated by Jason Andrew, 1285 Ave. of the Americas Art Gallery, New York, NY
PostOp, Mixed Greens, New York, NY
Contemporary Sculpture at Chesterwood, curated by Cameron Shay & Priscilla Caldwell, Stockbridge, MA
In Plain View, Nuartlink, Westport, CT
- 2011 *The Ghost in the Machine*, curated by Stephen Westfall, Lennon, Weinberg, Inc., New York, NY
Soft Math, Bryan Miller Gallery, Houston, TX
Twofold, Nuartlink, Westport, CT
- 2010 *Keyholder Exhibition*, Lower East Side Printshop, New York, NY
Emerging Artist Fellowship 2010, Socrates Sculpture Park, Long Island City, NY
Lost Horizon, curated by Billy Miller and Christian Siekmeier, Exile Gallery, Berlin, Germany
Out of the chaos and darkness, curated by Courtenay Finn, Lower East Side Printshop, New York, NY
- 2009 *Unnaming of Parts*, curated by Glynnis McDaris & Rhiannon Kubicka, Blackston, New York, NY
X, Mixed Greens, New York, NY
Off the Clock, Like The Spice Gallery, Brooklyn, NY

Group Exhibitions (cont'd)

- Exporting Pop: A Western Fantasy*, curated by Mark Dean, Kuwait Art Project Ltd, Dubai, UAE
Over the Edge, Fresh Paint, Culver City CA, 2009
Rachel Beach & Nicole Stager, 92Y Tribeca, New York, NY
Pass it Forward, curated by Julie Kirkpatrick, Parlor Antics, Brooklyn NY
- 2008 *Have You Seen the Horizon Lately*, curated by Marisa Sage, Leo Kesting Gallery, New York, NY
The Panorama Project, curated by Rodger Stevens, Jonathan LeVine Gallery, New York, NY
Present, curated by Lyndsy Welgos, North Hall Gallery, New York, NY
Exporting Pop, Dean Project, Long Island City, NY
- 2005 *The Space Between*, curated by Rob Carter and Heather Darcy, Mixed Greens, New York, NY
APT.: Work Not Intended to Be Exhibited or Sold in a Gallery, curated by Casey Ruble, Brooklyn, NY
- 2004 *Summer Session: Works From the Permanent Collection*, Saint Mary's University Art Gallery, Halifax, NS
Free Form, Center Gallery, curated by Casey Ruble and Sarah Hirzel, Fordham University, New York, NY
- 2001 *The Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles, CA
Wall to Wall, Green Gallery, Yale University, New Haven, CT
Wallpapers, Art Gallery of Nova Scotia, Halifax, NS
- 1999 *Lunch Money*, curated by Kim Fullerton and Cheryl Sourkes, Mount Saint Vincent Art Gallery, Halifax, NS
Warrant, curated by Gordon Laurin, Saint Mary's Art Gallery, Halifax, NS
Style Council, curated by Robin Metcalf, Mount Saint Vincent Art Gallery, Halifax, NS
- 1998 *Monitor Goo*, curated by Cliff Eyland and Peter Dykhuis, PlugIn, Winnipeg, Manitoba
Monitor Goo, curated by Cliff Eyland and Peter Dykhuis, Anna Leonowens, Halifax, NS
Hottest in Abstraction, The Khyber Arts Center, Halifax, NS
Selected Drawings, Anna Leonowens, Halifax, NS

Awards

- 2013-14 Marie Walsh Sharpe Art Foundation Residency
2013 Pollock-Krasner Grant
2011 Yaddo Artist Residency
2010 Socrates Sculpture Park Emerging Artist Fellowship
2009 Lower East Side Printshop Keyholder Residency
2009 Canada Council for the Arts Production Grant
2009 Canada Council for the Arts Travel Grant
2007 Louis Comfort Tiffany Emerging Artist Grants Nominee
2002 Canada Council for the Arts Production Grant
1999 Ontario Arts Council Exhibition Grant
1998 Studio Rally Award, Halifax NS

Bibliography

- Andrew, Jason. "After the Miami Art Fairs: 9 Artists to Watch," *Hypeallergic*, (December, 2014).
- Hassell, Matthew. "Between Asking and Telling: An Interview with Rachel Beach," *NYArts Magazine*, (November, 2013).
- "The Lookout: Rachel Beach at Blackston," *Art in America*, (Oct, 2013).
- Hurst, Howard. "How to be a Lady Painter," *Hyperallergic*, (October 9, 2012).
- Smith, Roberta. "Rachel Beach: 'GATHER-ER'," *The New York Times*, (March 2011), p.C21
- Vartanian, Hrag. "Sculpture Today: A Discussion with Joy Curtis and Rachel Beach," *Hyperallergic*, (March, 2011).
- Mnoian, Tami. "Rachel Beach Hunts and Gathers," *Imprint*, (March, 2011).
- Williams, Sam. "Summer Camp," *Frieze*, (August, 2010).
- Maliszewski, Lynn. "Procedural Musings – Rachel Beach," *BOMB*, (July, 2010).
- Pulimood, Steve. "Rachel Beach Paints the Rainbow in Brooklyn," *Interview Magazine* (March 24, 2009).
- Christopher, Reiger. "Rachel Beach at Like the Spice," *ArtCat Zine*, (April 8, 2009).
- Heartney, Elenor and Mark Dean. "*Exporting Pop: A Western Fantasy*," *Catalog Essay* (March, 2009).
- Ruble, Casey. "Rachel Beach: Bespoke," *Art in America*, (October, 2008), p.184-5; illus.
- Vartanian, Hrag. "Flip: Rachel Beach and Nora Herting," *Brooklyn Rail*, (April, 2008), p.51; illus.
- Stevens, Rodger. "Critics Pics – Flip," *WagMag*, (March, 2008).
- Powell, Kate Tierney. "Rachel Beach - Rabbit Hole," *New City Chicago*, (January, 2008).
- Courson, Patricia. "Rachel Beach - Rabbit Hole," *FlavorPill*, (January, 2008).
- Reiger, Christopher. "*Six of One*," *Catalog Essay*, (November, 2007).
- Bischoff, Dan. "*Working Small But Thinking Big*," *The Star -Ledger*, (Nov. 30, 2007).

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- Reiger, Christopher. "Gallery Report," *Hungry Hyaena*, (June 5, 2007)
- Holmes, Tom "Where To Put a Painting," *The Wight Biennial* Catalog Essay, (October, 2001).
- Metcalfe, Robin. "Friend or Faux," *C Magazine*, Vol. 64 (Nov.1999-Feb 2000), p. 20-3.
- Reid, Robert. "Maverick Artist: Waterloo's Rachel Beach finds success," *The Record*, (July 17, 1999), p.E1.
- "An Arresting Warrant," *The Coast*, (June 24-July 1, 1999).
- "Exhibit Warrants Shock," *The Chronicle Herald*, (July 11, 1999).
- Metcalfe, Robin. "Too Rich and Too Thin," *Style Council* Catalog Essay, (January, 1999).
- Fullerton, Kim, Cheryl Sourkes. "Lunch Money," Catalog Essay, (March, 1999).
- Barham, Scott. "Art Explores Major Schism," *Saturday Free Press*, (Oct. 17, 1998). p.B6.
- Metcalfe, Robin. "Letter From Halifax," *C Magazine*, vol.60, (Nov 1998-Jan, 1999), p.40; illus.

Professional Experience

- Adjunct Professor, MICA, Baltimore, MD, 2012
- Visiting Artist, MICA, Baltimore, MD, 2011
- Visiting Reviewer, *Pattern and Ornament*, Pratt University, New York, NY, 2011
- Adjunct Professor, *Sculpture/Painting Hybrids*, NSACD University, Halifax, NS, 2009
- Visiting Critic, *Drawing II*, Pratt University, New York, NY, 2009
- Artist Talk - *Towers & Portals*, Like the Spice Gallery, Brooklyn, NY, 2009
- Visiting Artist Lecture, Drexel University, Philadelphia, PA, 2009
- Artist in Residence (with thanks to Canada Council), NSACD University, Halifax, NS, 2008
- Artist Talk - *Flip*, Like the Spice Gallery, Brooklyn, NY, 2008
- Visiting Artist Lecture, NSACD University, Halifax, NS, 2007
- Artist Talk - *Six of One*, Eastern Edge Gallery, St. John's NF, 2007
- Visiting Reviewer, *Ornament Theory and Design*, Yale University School of Architecture, CT, 2004
- Panel Discussion - *FreeForm*, Fordham University, New York, NY, 2004
- Visiting Reviewer, *Spatial Language in Design*, Yale University School of Architecture, CT, 2003
- Visiting Reviewer, *Spatial Language in Design*, Yale University School of Architecture, CT, 2002
- Teaching Assistant, *Drawing II*, Yale University School of Art, New Haven, CT, 2001
- Visiting Artist Lecture, Southern Connecticut University School of Art, New Haven, CT, 2000