



## **Reuben Cox**

Born March 28, 1972, Highlands, North Carolina

### **Education**

The North Carolina School of Science and Mathematics, Durham, NC, Diploma.  
The Cooper Union for the Advancement of Science and Art, BFA.  
Accepted to Yale and Columbia MFA programs; did not attend.

### **Solo Exhibitions**

*Topical Songs*, Blackston, New York, NY, 2015  
*Bagatelles*, Blackston, New York, NY, 2010  
*Portraits of Musicians*, Midway, New York, NY, 2008  
*The Work of Joe Webb*, Bespoke Gallery, New York, NY, 2007  
*The Scholar's Stones of Lethe Gardens*, Bespoke Gallery, New York, NY, 2006  
*What a Woman Wants*, Bespoke Gallery, New York, NY, 2005  
*His X-Ray Dreams*, Cold Spring Harbor Laboratory, Cold Spring, NY, 2005  
*The 2003 Contract Bridge World Championships!*, The Captain's Bookshelf, Asheville, NC, 2005

### **Group Exhibitions**

*Blind Spot* Spring Benefit Auction, Los Angeles, CA, 2014  
*Blind Spot* Fall Benefit Auction, New York, NY, 2013  
*God is in the Details*, New Orleans Biennial, New Orleans, LA, 2008  
*The Other Side*, 58 Gallery, Jersey City, NJ, 2008  
*Home: An Exhibition of Photographs*, Alice Austen House Museum, Long Island, NY, 2007  
*Rencontres Arles Festival*, Arles, France, 2004  
*Art and Commerce Festival*, Brooklyn, NY, 2004  
*Splash*, Jackson Fine Art, Atlanta, GA, 2003  
*The -Ing Show*, Ariel Meyerowitz Gallery, NY, 2003  
*Summer Life*, Alice Austen House Museum, Staten Island, NY, 2003  
*Associated Studies*, Keane College, NJ, Fall 1998  
*New Narratives*, Laurence Miller Gallery, New York, NY, Summer 1997  
*Hope Photographs*, National Arts Club, New York, NY, Winter 1997  
*25 and Under/Photographers*, Parsons School of Design Galleries, New York, NY, Winter 1997

### **Publications**

*The Work of Joe Webb: Appalachian Master of Rustic Architecture*, University of Georgia Press, 2009.  
*Blind Spot* Magazine. Issue 38, 2008.  
"Bridge Championship Photographs", *Topic Magazine*, 2006.  
"Bus Photographs". Cover and feature. *Doubletake Magazine*. 2002.  
Todd Brewster and Peter Jennings. *In Search of America*. New York: Hyperion, 2002.  
Patrick Remy. *Strip*. Gottingen: Steidel, 1998.  
Alice Rose George and Lee Marks. *Hope Photographs*. New York: Thames and Hudson, 1998.  
Alice Rose George. *25 and Under/Photographers*. New York and London: W.W. Norton and Co., 1997.  
"Single Frames", *Doubletake Magazine*, Summer 1996.  
William, McCollum. "Feature Artist Profile". *Artnet Magazine*, 1997.

### **Collections**

The Alice Austen House Museum, Staten Island  
The New Orleans Museum of Art, New Orleans  
The Ogden Museum, New Orleans  
Center for Documentary Studies, Durham  
Gallery of Art and Design, North Carolina State University, Raleigh  
Cameraworks, Howard Stein, New York

### **Editorial Clients**

*The New Yorker*, *The New York Times Magazine*, *Newsweek*, *Fortune*, *Spin*, *Details*, *Rolling Stone*, *Discover*, and others.

Cox was on the faculties of Cooper Union and Sarah Lawrence College in New York before moving to Los Angeles in the summer of 2009.