

Bespoke Gallery  
547 West 27<sup>th</sup> Street  
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New York, NY 10001  
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*Non-Euclidean Zones*

**Cameron Fuller**

December 18<sup>th</sup>, 2008 – January 17<sup>th</sup>, 2009

Reception for the artist: Thursday, December 18<sup>th</sup> from 6:00-8:00 p.m.

Bespoke Gallery is pleased to present *Non-Euclidean Zones*, an installation project by artist Cameron Fuller. This is the artist's first solo exhibition in New York and at the gallery. A reception will be held for the artist on Thursday, December 18<sup>th</sup> from 6 p.m. to 8:00 p.m.

Fuller's *Non-Euclidean Zones* presents a full transformation of Bespoke Gallery's physical space into a graphic two and three-dimensional urban environment fashioned primarily from masking tape, cardboard and India ink. Fuller's dwellings and structures are delineated on the gallery's white walls with black tape. In places, his two dimensional creations merge with the three dimensional morphology of the gallery space in a manner that not only promotes a sense of occupancy -- an intractable and immediate relationship between the installation and the viewer -- but also challenges the viewer's sense of perspective.

Much as favelas are the product of unregulated interacting local conditions of site, materials and scale, Fuller's fantastical model of urban dwelling is inspired by this symbiosis of place and materials and is created over the course of several days in an equally emergent manner. While Fuller develops a concept for his interior environments prior to their installation, the final result of his exhaustive efforts is entirely the product of his imagination and response to the constraints of space in situ. The final, organic assembly of linear forms and structures -- in addition to the play on architectural perspective -- is a meticulous but not entirely orderly spatial narrative.

Fuller began his career as an artist as a printmaker and painter, and applies these disciplines to his wall murals and many of the details embedded in his range of installation works. In other projects, Fuller has constructed actual inhabitable dwellings and cloudscapes using a similar paucity of materials and his vast reserve of energy.

Cameron Fuller currently resides in St. Louis, Missouri. Fuller received his master of fine arts degree in 2007 from Washington University in St. Louis and received his bachelor of arts degree from San Francisco State University in 2005. Fuller has participated in numerous solo and group exhibitions including, most recently, the *KY.7* 2008 biennial hosted by the Lexington Art League in Lexington, Kentucky and *Outlaw Printmakers/Evil Prints* at the Contemporary Museum of Art in St. Louis. Fuller also participated in select two person shows in 2008, including *Day One at Gold Mountain – Cameron Fuller and Travis Russell* at Fort Gondo Compound for the Arts in St Louis, and *Black Line Fever – Cameron Fuller and Bill Kreplin* at Philip Slein Gallery in St. Louis.