

BLACKSTON

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FRANCK SALZWEDEL

The Star Wept Rose – New monochrome paintings

May 25th – June 24th, 2011

Blackston is pleased to present *The Star Wept Rose*, a solo exhibition of new acrylic on board monochrome paintings by artist Franck Salzwedel. A reception will be held on Thursday, June 2nd from 6 p.m. to 8:00 p.m. The exhibition will run through June 24th, 2011.

Salzwedel utilizes both precision and intuition in applying layers of pigment to reveal luminescent, entirely smooth panels of singular yet gradated colors, which progress both laterally and radially across the surface. With little overt contrast across the plane, the focus is on nuance and the barely discernable variation across the individual panel of color. The additional overlay of a virtually imperceptible iridescence changes entirely in overall effect according to the perspective from where a painting is viewed.

The texture of the pieces is perceived in the subtle transition of colors on both the panels and in reference to their counterparts. The smooth perfection of the surfaces, the repetitive vibration of color, the interplay of the pieces and the scope of pigments employed all assume vital roles in creating a precise environment based on a limited spectrum of color -- and offer a direct connection to the transformative experience of color in general.

The ultimate depth of the surface is virtually negligible to the viewer, a perception that is enhanced by the sight of the edge of the boards, which are painted white. The works take on a transcendent lightness, similar to paper.

Salzwedel is a French painter currently residing in New York City. He has participated in numerous solo and group exhibitions in France and in the United States. Solo exhibitions include: *Color Icons*, Cappellini, New York, NY (2010), *From Here to the Moon*, Bespoke Gallery (2009), *Rising Color*, Bespoke Gallery (2007). The artist studied and graduated from Institut Francais de la Mode (IFM) in Paris, France. Salzwedel's work is included in a number of important international private art collections.