

BESPOKE GALLERY
453 West 17th Street
New York, New York 10011

Saturday Into Sunday: New Work by Glynnis McDaris

March 25-April 30, 2005

Reception for the artist: Thursday, March 31, 2005 from 6:00-8:30 p.m.

Bespoke Gallery is pleased to present Saturday Into Sunday, a series of black and white and color photographs and new video work by Glynnis McDaris. A reception for the artist will be held on Thursday, March 31 from 6 p.m. to 8:30 p.m.

In Saturday Into Sunday McDaris documents her spring 2004 return to her hometown of Memphis, Tennessee and journey through select towns in the state of Mississippi. The exhibit is a unique, atmospheric and personal reflection on the area's social undercurrent. McDaris's photographs portray both local luminaries and anonymous citizens who are integral to her re-acquaintance with the region. The work illuminates a uniquely stimulating and combusive, if not festive, environment wherein the local sheriff is as likely to be recognized and revered as the celebrity rapper.

McDaris credits much of her photographic and artistic viewpoint to her unconventional and formative experiences growing up in Memphis. While the South has long interested photographers and writers for its diverse cultural grist, McDaris's photographs are a personal tribute to the region that has informed her aesthetic approach and experience.

McDaris is 25 and currently resides in New York City. She has participated in a number of group and solo shows, including Recent Work, CMC Gallery, Santa Fe, New Mexico, 2002 and My Vacation, Modern Culture Gallery at The Gershwin Hotel, 2002. McDaris attended Pratt Institute from 1997-2001. She has curated a number of exhibits and is co-creator of Catholic, a series of art catalogues.