



BLACKSTON
29C Ludlow Street
New York, NY 10002
Tel: 212-695-8201
www.blackstongallery.com

Hanneline Røgeberg– *Never Odd or Even*

April 28th through June 9th, 2013

Blackston is pleased to present *Never Odd or Even*, Hanneline Røgeberg's first solo exhibition with the gallery. A reception for the artist will be held on Sunday, April 28th from 6 to 8 p.m.

Røgeberg's exhibition includes four large-scale oil paintings that resist clear assignation to abstraction or representation. The paintings loosely carry the physical impression of each other, and break with conventional perceptual boundaries to complicate the viewer's direct relationship to each painting. While eluding immediate definition of what is visible, the imprint takes the form of a pelt -- an image frequently found in Røgeberg's work.

Inherent in the artist's latest paintings is the performance involved in their making. Røgeberg sets up a relationship between two canvases by starting them from a shared core conflict, provoking one painting to act upon the other. The experience of being both active agent and recipient anchors her psychological and process-focused project.

While Røgeberg is deeply involved in the material challenge her process offers, one becomes aware of her overarching concerns with the larger picture. Known as a representational painter, Røgeberg's recent work evidences her skirting dedicated definitions in her own painting towards arriving at a more vital visual articulation. Physical and psychoanalytic elements meld to present a series of work that is both complicated and enlivening.

A catalogue has been produced in conjunction with the exhibition, with an essay by Claire Barliant and a conversation between Røgeberg and the artist Robert Bordo.

Hanneline Røgeberg lives and works in Brooklyn, NY and Oslo, Norway. She has exhibited in solo shows at the Contemporary Art Center in Cincinnati, the Vancouver Art Gallery, the Henie-Onstad Kunst Center and at Dortmund Bodega, Oslo, in 2011, as well as groups shows at the MIT List Center, the Whitney Museum of American Art, the Aldrich Museum of Contemporary Art, the American Academy of Arts and Letters and a four-person show the Richmond Museum, VA, in 2009. She received a Guggenheim fellowship in 1999, an Anonymous Was A Woman grant in 2003, and an OCA grant in 2009. She is an associate professor of art at Rutgers University and previously taught at University of Washington, Cooper Union, and Yale University. She was a visiting artist at Skowhegan School of Painting and Sculpture in 2009. Røgeberg received her MFA in Painting and Printmaking from Yale University in 1990 and her BFA in painting from San Francisco Art Institute, and also attended Skowhegan. Røgeberg's work has been written about extensively in a range of publications including *The New Yorker*, *ArtNet*, *The New York Times*, *The Washington Post* and *The Los Angeles Times*.