



BLACKSTON  
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**Linda Matalon – echo echo**

February 27<sup>th</sup> through April 14<sup>th</sup>, 2013

Blackston is pleased to present *echo echo*, Linda Matalon's first solo exhibition with the gallery. A reception for the artist will be held on Wednesday, February 27<sup>th</sup> from 6 to 8 p.m.

Matalon's exhibition presents a range of two-dimensional works where spatial relationships, temporal associations and material process interplay within and between works to evidence the sublime in art-making. In Matalon's works on paper, complex surfaces, while subtle at first glance, are worked with a rigorous hand: drawing with wax, scraping, graphite, mark-making and rubbing are all integral to the work, as is physicality and time. A sculptural approach to building up or breaking down surfaces, distress and erasure is clearly at work, but in the precarious balance between mark and surface, a delicacy prevails: a balanced territory where space and time flatten and expand.

The works in this exhibition speak to liminal space, where the resonance between pieces adds to the inherent contingency of any individual piece. Further, in showing her work Matalon mixes pieces and mediums from different time periods to generate a new, comprehensive whole.

Beyond an evidence of process, one sees Matalon's works as metaphorical landscapes – in many ways psychological mappings – where light and dark contrasts nod to a romanticism possible in post-minimal work, or to the exaltation possible in art. In the vein of Barnett Newman's essay on the potential of the sublime to exist without a reliance on pre-existing rules and codes in Western art-making, Matalon charts her own territory.

A catalogue has been produced in conjunction with the exhibition, with an essay by Elena Tavecchia.

Linda Matalon lives and works in Brooklyn, NY. Select solo exhibitions include Jaffe-Friede Gallery, Dartmouth College, Hanover, NH; The Usdan Gallery, Bennington College, VT; Wynn Kramarsky /Fifth Floor Foundation, New York, NY; Cohan Leslie and Browne, New York, NY. Matalon has also exhibited at the 11<sup>th</sup> Biennale de Lyon, Lyon, France; The Drawing Center, New York; 7<sup>th</sup> Bienal do Mercosul, Porto Alegre, Brazil; The Weatherspoon Art Gallery, University of North Carolina; The Aldrich Museum of Contemporary Art, Ridgefield, CT; and Neuberger Museum of Art. Her work has been included in group shows at Marianne Boesky Gallery, New York, NY; Simone Subal Gallery, New York, NY; Ballroom Marfa, Marfa, TX; the New Museum, New York, NY, and the University Art Museum, Berkeley, CA. Matalon has received grants and awards including The Pollock Krasner Foundation, The New York Foundation for the Arts, Art Matters, Provincetown Fine Arts Work Center Fellowship, and The Cintas Foundation. Matalon was Artist-in-Residence, Fall, 2012 at Dartmouth College. Matalon's work has been reviewed in *Flash Art*, *The New York Times*, *Art on Paper*, *Art in America*, *The Village Voice*, *ARTnews*, *Artforum*, among other publications.