



Simultaneity

January 8th - February 19th, 2012

RYAN DAWALT

RACHEL HOWE

SHAWN KURUNERU

JEFFREY SCOTT MATHEWS

MEGHAN PETRAS

Simultaneity addresses a current zeitgeist of pattern, motif and process in the separate studio practices of five young New York artists. The title of the exhibition references artists Robert and Sonia Delaunay's early Twentieth Century movement, which, in both paintings and textile works, heralded the interplay of divergent color, lines and abstract forms in a single frame of reference.

Ryan DaWalt's steel geometric shapes on linen develop a unique color system across the plane. Using handmade pigments containing iron and steel particulates that are applied to linen backed by a magnetic field, the artist creates forms that are repeated and altered across the body of his work, resulting in a distinct color play that references formal art-making in addition to textile patterns.

Rachel Howe's paper works are made with woven, hand-dyed cut strips of paper. Concerned with both process and psychological elements of visual expression, Howe frequently incorporates symbols and patterns from ancient, occult and craft traditions.

Shawn Kuruneru employs rigorous application of miniscule ink marks over canvas and panel surfaces to create highly detailed minimalist work. The undulation and accumulation of these marks develop compelling visual connections and perspective shifts, as well as altering the texture and tone of each surface. The artist's

sculptural piece in the exhibition incorporates elements of his mark-making across three dimensional space.

Using bold abstract gestures, Jeffrey Scott Mathews applies a liquid form of the heavy metal bismuth to linen canvases painted with symmetrical underpinnings. The concurrence of these pronounced metallic applications (out of which crystals grow) with a modulated background evinces a paradoxical relationship. Mathews also works with textiles in forming large canvas wall hangings replete with recurring angular components.

Meghan Petras applies fabric paint to canvas, then cuts, reassembles and sews the pieces into a whole canvas that is stretched across a painting frame. The results are bold and vital abstract paintings. The artist's repeated gestural symbols and unique visual vocabulary reference Modernist traditions and equally the role of traditional craft disciplines in art-making.

Employing concurrent use of textile, formal and alchemic traditions and newly developed processes, the works in this exhibition all embody the dynamic potential of relational exploration via color (or lack thereof), mark, material and form.

MEGHAN PETRAS

The Heights, 2011
fabric paint on canvas
45 x 64 inches



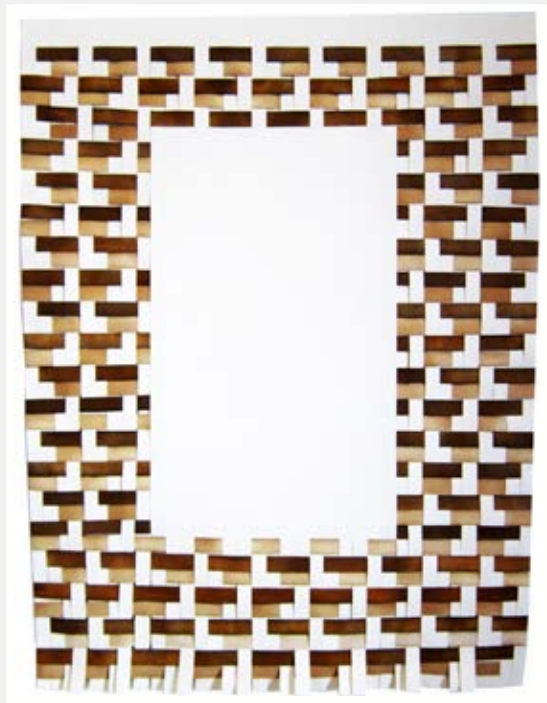
RACHEL HOWE

Color Study (Weird 1), 2011
Gouche and tea-dyed paper on cut paper
18 x 24 inches



RACHEL HOWE

Color Study (Border), 2011
Tea- and iron-dyed paper on cut paper
18 x 24 inches



RACHEL HOWE

Color Study (3 Obelisks), 2011
Tea- and iron-dyed paper on cut paper
18 x 24 inches



JEFFREY SCOTT MATHEWS

Untitled (Drctnl Decomposition), 2010
Acrylic, marker-bleed and Bi83 on linen
11 x 14 inches



JEFFREY SCOTT MATHEWS

Untitled (The Teardrop Explodes), 2010
Acrylic, gouache and Bismuth on canvas
18 x 24 inches



SHAWN KURUNERU

Beige, white and black, 2011
Ink on canvas
28 x 31 1/2 inches



SHAWN KURUNERU

Horse Head, 2007
Glue, salt, wax on blue foam
9 1/2 x 6 x 2 inches



MEGHAN PETRAS

Thunderstorm, 2011
Fabric paint on canvas, cut and sewn
36 x 44 inches



MEGHAN PETRAS

In the Bushes, 2011
Fabric paint on canvas, cut and sewn
33 x 46 inches



RYAN DAWALT

French Open, 2011
Steel particulate on linen
19 1/4 x 19 1/4 inches



RYAN DAWALT

Manhattan Afternoon, 2011
Steel particulate on linen
19 1/4 x 19 1/4 inches



RYAN DAWALT

Reed Lory, 2011
Steel particulate on linen
19 1/4 x 19 1/4 inches



SHAWN KURUNERU

Virgin, 2011
Ink on canvas
23 3/4 x 29 7/8 inches



JEFFREY SCOTT MATHEWS

BlckBlckRB (Labor SQNC), 2012

Acrylic gouache and black gesso on waxed and sewn canvas,
44 x 55 inches



MEGHAN PETRAS

Wind Storm, 2011
Fabric paint on canvas, cut and sewn
22 x 21 inches



JEFFREY SCOTT MATHEWS

Untitled (1982), 2010
Acrylic and Bi-83 on linen
11 x 14 inches



RYAN DAWALT

Mild December, 2011
Steel particulate on linen
19 1/4 x 19 1/4 inches



RYAN DAWALT

Red Bud, 2011
Steel particulate on linen
19 1/4 x 19 1/4 inches



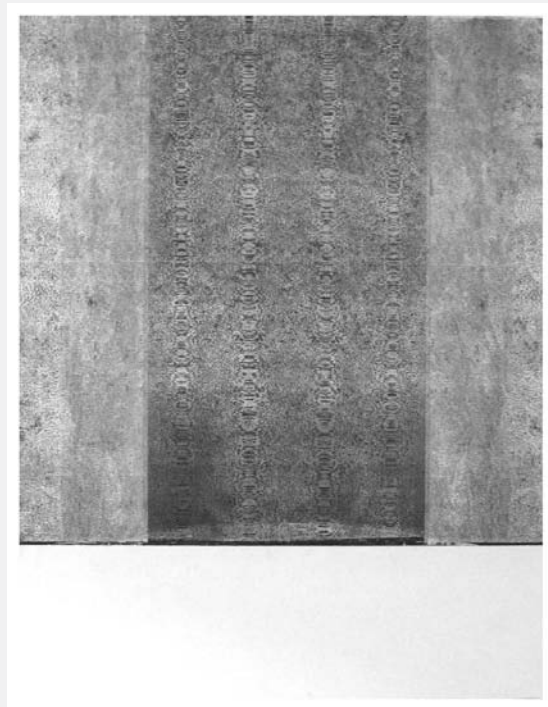
SHAWN KURUNERU

Gold, 2011
Ink on paper mounted onto board
11 x 14 inches



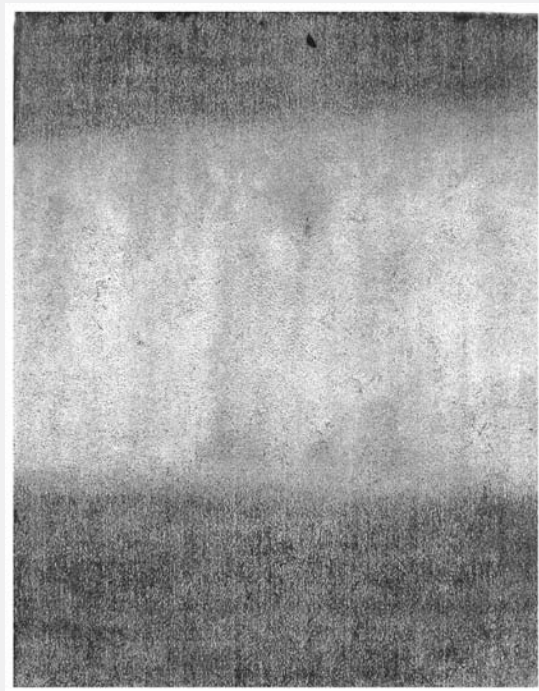
SHAWN KURUNERU

Virgin/acetate, 2011
Ink on paper mounted onto board
11 x 14 inches



SHAWN KURUNERU

Virgin/black and grey, 2011
Ink on paper mounted onto board
11 x 14 inches



RYAN DAWALT

Education

MS, Mercy College, 2007

MFA, Painting, Ohio University, 2001

BFA, Painting, Indiana State University, 1997

EXHIBITION RECORD

Simultaneity, Blackston Gallery, NY, NY 2012

Bushwick Open Studios, Brooklyn, NY 2010

Eggcartonopolis, HQ Gallery, Brooklyn, NY 2008

Artists' Space, Night of a Thousand Drawings NY, NY 2008

Three Artists: Three visions. Mercy College, New York, NY 2007

Bushwick Open Studios, Brooklyn, NY 2007

Solutions for Arranging Sand, HQ Gallery, Brooklyn, NY, 2007

Artists Space, Night of a Thousand Drawings NY, NY 2007

Salon de Expace #3, About Glamour Gallery, Brooklyn, NY 2007

Ryan DaWalt and Brian Scott Campbell, Roy G Biv Gallery, Columbus, OH 2005

Entrances: Intimate Perceptions, Paper Circle Gallery, Nelsonville, OH 2005

Majestic Galleries Cooperative: Where is the Heat? Majestic Galleries, Nelsonville, OH, 2005

Spurse Collaboration, The Massachusetts Museum of Modern Art, Boston, MA 2004-5

Beacon: New Work by Ryan DaWalt, Majestic Galleries, Nelsonville, OH 2004

Ohio Art League Annual Fall Juried Exhibition, Currated by David Reed, Columbus Museum of Art, Columbus, OH, 2004

Arrangement, Ohio University Art Gallery, Athens, OH 2000

BIBLIOGRAPHY

Gillam, Mary Beth, "Dairy Barn showcases colorful array of art from OU alums," *Athens (Ohio) Messenger*, (January 2004): 18.

Gregorino, Troy, "Artist Ryan DaWalt strives to pursue poetry's path," *The Athens (Ohio) Insider*, (November 2004): 1, 6.

<http://www.socrepsoc.com/spurse.html>, December 12, 2004, "*The Path of History Seen as Necessity.*"

Hudson, Dr. Andy, "Verdict on Reed's Jury Duty: Guilty?" *Dialogue*, (September 2001): 9.

"Interview with artist Ryan DaWalt," *Athens (Ohio) Insider*, (August 2002): 10-11.

Johanson, David, "from Ohio University's School of Art," *Quarter after eight: A Journal of Prose and Commentary*, 7, (2001): 289-91.

Rimlinger, Craig, "Siegfred exhibit features art work of 18 graduate students," *The Athens (Ohio) Post*, (Jan 2000) 8.

ARTIST LECTURES

Art Symposium, Qns, NY, 2011

Arts Symposium, Qns, NY, 2010

Ohio University, Athens, OH, 2005

The University of Rio Grande, Rio Grande, OH 2005

Majestic Galleries, Nelsonville, OH 2005

Athens Arts Council, Athens, OH, 2004

Ohio Outback Project Committee, Nelsonville, OH, 2004

Rachel Howe

Born 1979, Princeton, NJ

Lives and works in Brooklyn, NY

Education

2002 BFA Fine Arts, Parsons School of Design, New York, NY

Selected Group Exhibitions

2011 *Take-Out*, Andrew Edlin Gallery, New York, NY

2010 *Curse of the Pharaohs*, St. Cecilia's Convent, Brooklyn, NY

anything whatever, Lizzie Wright Storefront, Brooklyn, NY

2009 *The Work Office*, New York, NY

Time Pyramid, curated by Mariah Robertson, Silvershed, New York, NY

DISoRgAnizEd, curated by Jacob Robichaux Museum 52, New York, NY

Video Pyramid, curated by Mariah Robertson, Guild & Greyskul, New York, NY

2007 *Do You Want a Piece of Me*, Zipora Fried & Rachel Howe, Bespoke Gallery, New York, NY

2006 *Scar-Faces*, aliceday at the NADA Art Fair, Miami, FL

This is the thing I thought would never come, Bus, Melbourne, Australia

Kamp K48, John Connelly Presents, New York, NY

Walk the Line, Galerie Adler, Frankfurt, Germany

Youth of Today, Schirn Kunsthalle Frankfurt, Germany

Family First, The Physics Room, Christchurch, New Zealand

2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA

is there anybody out there, Hiromi Yoshii, Tokyo, Japan

Family First, VCA Galleries, Melbourne, Australia

Merde on the Dancefloor, MIR11, Melbourne, Australia

2004 *Axxxpresssunizm*, aliceday, Brussels, Belgium

Black Milk, Marvelli Gallery, New York, NY

Axxxpresssunizm, Vilma Gold, London, UK

I am the Resurrection, Locust Projects, Miami, FL

2003 *Kult 48 Klubhouse*, Deitch Projects, Brooklyn, NY

K48 3: Teenage Rebel-The Bedroom show, Galerie du Jour, Paris, France

DAAG ONS NIET UIT., Magasin, Marres, Netherlands

Camp Cult, Scope Art Fair, New York, NY

2002 *K48 3: Teenage Rebel-The Bedroom show*, John Connelly Presents, New York, NY

Publications

2009 *Papercraft: Design with Art and Paper*, Gestalten, Berlin
2008 Cover artwork & interview, *Domus Magazine*, November 2008
2007 *Return Reunite Resurrect*, Frozen Tears III
K48 6: PRIZNBREAK
2006 *The Endtimes Are Always Here*, essay for exhibition Paradise Slaves (Tony Garifalakis)
2005 The Artists Life: Jacob Robichaux and Rachel Howe, www.artinfo.com
I'm already dead, Family First catalog
2004 *K48 5: K48 is an animal*
Hell on Earth, Frozen Tears II
2003 *K48 4: Kult 48*
2002 *Teenage Art Manifesto*, K48 3: Teenage Rebel

Bibliography

2011 Holland Cotter, 'Take-Out' – Art in Review, *The New York Times*, August 18, 2011
2007 Juliet Jacobson, Interview, *Rachel Howe: Inside-Out*, www.thek48bullet.blogspot.com
2006 Ashley Crawford, *Oz Dutch darkly*, *The Age*, August 20, 2006
Sandra Danike, *Niedliche Horribles*, *Frankfurter Rundschau*, June 10, 2006
Berin Golonu, *They Look Good on Paper*, www.printedmatter.org
Kate Montgomery, *Stirring the Middle Class*, *The Press*, January 25, 2006
Alter vor Schönheit, www.terz.org, June 6, 2006
2005 Tristian Koenig, *Family First*, *Eyeline Contemporary Visual Arts*, No. 58, Spring 2005
Brendan Lee, *Family First*, *un Magazine*, Issue 5, Spring 2005
B.L. Magner, *Merde on the Dancefloor*, *Natural Selection Magazine*, Issue 4, 2005
2004 Ken Johnson, *Art in Review*, *The New York Times*, July 16, 2004
Michelle Weinberg, *Current Art Shows*, *Miami New Times*, June 3, 2004
2003 Shelley Fannell, *What About New York?*, *Dazed & Confused*, v. 2, n. 6, October 2003
Craig Garrett, *'Teenage Rebel' at John Connelly Presents*, *Flash Art*, March/April 2003
Jennifer Papararo, *K48-3 Teenage Rebel: The Bedroom Show*, *C International Contemporary Art*, Issue 78, Summer 2003
Karen Rosenberg, *Outside and In*, *Village Voice*, January 15, 2003

Collections

Chadha Art Collection, The Netherlands
Scott Hug, New York

Visiting Artist Lectures

2005 Parsons School of Design, New York, NY
2004 Center for Art and Culture, Aix-en-Provence, France
Parsons School of Design, New York, NY
2003 Center for Art and Culture, Aix-en-Provence, France

Shawn Kuruneru
b. 1984

Education

Bachelor of Fine Arts, Concordia University, Montreal, Quebec 2003–2007

Solo Exhibitions

2010

Night Gallery, Los Angeles, California "Midnight Cowboy"
Baltimore Artscape Festival, Baltimore, Maryland "Ceremony"
USA BAR, New York, NY "Cantorage"

2008

435 Broadway, Brooklyn, New York, "DW.NLB"
Keep Six Gallery, Toronto, Ontario "Twenty-three"

2007

Receiver Gallery, San Francisco, California, "RR"

2005

Nota Bene, Montreal, Quebec, "Black Sheep – White Smoke"

Select Group Exhibitions

2012

Blackston, New York "Simultaneity"
Graff Mourgue d'Algue, Geneva, Switzerland "Mr. C?"

2011

The Drawing Center, New York, NY "Drawing Gifts"
Ribordy Contemporary, Geneva, Switzerland "Summer meltdown"
Mark Wolfe Contemporary San Francisco, California "Sight Unseen"
Battat Contemporary, Montreal, Quebec, "Call it a good marriage" (curated by Grier Edmundson)
107 Shaw, Toronto, Ontario, "Shangri-Seven"

2010

Ribordy Contemporary, Geneva, Switzerland, "Abstract and Traces"
POVolving Gallery, San Francisco, California, "Dissonance" (curated by Alexis Ann Mackenzie)
The Drawing Center, New York, NY "Day Job" with catalogue (curated by Nina Katchadorian)
Temporary Storage, Brooklyn, New York, "After We Met" (curated by Claudia Eve Beauchesne)

2009

C.R.E.A.M. Projects, Greenpoint, New York, "Whitney's Biennial" (curated by Davida Nemeroff)
Asian Song Society, New York, NY "Group Show"
HKJB, Brooklyn, New York, "Personal Abstraction"
Printed Matter, New York, NY "One Size Fits All"

2008

Division Gallery, Montreal, Quebec, "Images of Romantic Distress and Consolation"
Art Metropole, Toronto, Ontario, "Gifts by artists"
205 29th St, Manhattan, New York, "Eat Wet Records"

2007

Le Gallery, Toronto, Ontario, "Shangri-Lost" (with Jesse Harris and Jimmy Limit)

2006

VA Gallery, Montreal, Quebec, "Never-Weres" (with Sofi Brazzeal)

2005

Galerie Accidentelle, Montreal, Quebec "Alcoholocaust" (with Luke Painter)

Select Publications

2011

"Artist's Bands" Artnet.com, New York, NY, August by Bozidar Brazda
"Day Job" The New York Times, New York, NY, January 20 by Ken Johnson

2010

"Best In Show" The Village Voice, New York, NY, by Robert Shuster, December Vol. LV No. 51
"No Joy" Sexbeat Records, Copenhagen, Denmark, November
"Spot drawing" The New York Times Magazine, New York, NY, April

2009

"Cover and feature" DOMUS, Milan, Italy, December

"Six Heurs Vingt" Enroute Air Canada Magazine, Montreal, Quebec, March

"Interview" Hearty Magazine, Manhattan, New York, by Hana May, May, No.2

2008

"Etc. Girls" Neue Probleme, Berlin, Germany, by Elizabeth Moch, August No. 3

"Shawn Kuruneru" Color Magazine, Vancouver, British Columbia, by Nick Brown, July No. 6.3

"Zines" The Journal, New York, NY, No.XXI

2007

"Shawn Kuruneru – Mega Zines" Border Crossings, Winnipeg, Ontario by Robert Enright, December, No.104

"Azabache." The Believer, San Francisco, California, edited by Andrew Leland, May No. 47

"The Strange World of Canadian Artist Shawn Kuruneru." Tokion, New York, NY by Maxwell Williams, March No.57

"Critics' Pick: Shangri-Lost." Artforum.com, by Jennifer Allen, February

2006

"zine review." Broken Pencil, Toronto, Ontario, by Sarah Evans No. 35

"Teenagers Mind" Walrus Magazine, Toronto, Ontario

"Skunks" Ascent Magazine, Montreal, Quebec

Collections

Montreal Contemporary Art Museum, Quebec, Canada, 2011

Experience

2010

Artist Talk, Drawing Center, New York, NY, December

Jeffrey Scott Mathews

jeffreyscottmathews.com

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Brooklyn, NY 11232

Beehive75@gmail.com

323-251-9945

b. 1978 in Dayton, Ohio

Education

2007 MFA Cranbrook Academy of Art, Bloomfield Hills, MI.

2000 BFA College for Creative Studies, Detroit, MI.

Exhibition History

2012

(Solo) Eliminate the Vector, Kent Place Gallery, Summit, NJ (Forthcoming)

Simultaneity @ Blackston, New York, NY.

Twoe Abstraction @ Tiger Strikes Asteroid, curated by Alex Paik Philadelphia, PA

2011

KISS: New Romanticism @ Clara M. Eagle Gallery, Murray State University, Kentucky

Heavy Metal Sunburn @ Jolie Laide, Philadelphia, PA

Neon Rainbow @ French Neon, curated by Amber Vilas, New York NY

Improbable Self: Notes From the Void, curated by Fran Holstrom, Art Book Club Presents @ St.

Cecilius Convent, Brooklyn, NY

2010

Anti-Anti/Non-Non, Hal Bromm Gallery, New York NY

BYOA, X Initiative, New York

Born to Die / Every Artist Thinks They Make Gold, Secondhome Projects, Berlin, Germany

2009

Shameless, Nameless & Recycled , Pop Gallery, Los Angeles, CA

2007

Rehab, Yacht Club Gallery, Detroit, MI.

Moving Walls, Museum of New Art, Pontiac, MI.

Fresh, Lemberg Gallery, Ferndale, MI.

Le Exquis Cadavre, Forum Gallery, Bloomfield Hills MI.

2006

X-change Show, Wayne State University, Detroit, MI.

The Grid Squid, or I'm Magic Now, Forum Gallery, Bloomfield Hills, MI.

2005

Cheap Trick, Forum Gallery, Bloomfield Hills, MI.

2004

Open Show, Gallery 825. Juror: James Elaine, Curator of Hammer

Projects Series at UCLA Hammer Museum, Los Angeles, CA.

2000

BFA Thesis Show, College for Creative Studies, Detroit, MI.

Awards

Merit Scholarship Award, Cranbrook Academy of Art

Teaching Assistantship, painting department, Cranbrook Academy of Art

Collections

Mercedes Benz Collection

Bibliography

<http://www.philadelphiaweekly.com/arts-and-culture/art/August-First-Friday-Picks-8-05-2011.html>
<http://theartblog.org/2011/08/buddy-hood-in-two-shows-at-jolie-laide/>
http://articles.philly.com/2011-08-21/news/29911915_1_paintings-photographs-gerhard-richter
<http://youhavebeenheresometime.blogspot.com/2010/05/yhbhs-interview.html>
<http://lvl3.tumblr.com/post/4366017887/artist-of-the-week-jeffrey-scott-mathews>
<http://tnjn.com/2010/oct/13/three-emerging-artists-share-t/>

Lectures

Visiting Artist, University of Tennessee, Knoxville, Fall 2010

Meghan Petras

Education

- 2004 M.F.A. Rhode Island School of Design (RISD), Providence, RI
Sculpture
- 1998 B.S. SUNY New Paltz, New Paltz, NY
Ceramics/ Art Education

Selected Exhibitions

- 2012 Critical Curatorial Exhibition, University Arts Gallery, Irvine, CA.
- 2011 Freestyle, Ridgewood, NY, Organized by Joe Ballweg and Andrea Bergart
A+, ARCH Production and Design Studio, Brooklyn, NY, Curated by Claudia Eve Beauchesne
Improbable Self, Notes From the Void, St. Cecelia's Convent, Brooklyn, NY Curated by Fran Holstrom and Art Book Club Presents
Beach on the Moon, Wildlife, Brooklyn, NY, Curated by Jon Lutz and Jamison Brosseau
- 2009 Recent Paintings, Chrystoph Marten Salon, NY, NY, solo
Meet and Cake, Roos Art Gallery, Rosendale, NY
- 2008 Dark Toons Animation Festival, The Can Factory, Brooklyn, NY 2007
Wood Objects, The Canfield Building, Kingston, NY
- 2005 By- Proxy, Broadway Gallery, NY, NY
Sublimating an Urge to Panic, 94 9th St, Brooklyn, NY
- 2004 Graduate Thesis Exhibition, RISD Museum, Providence, RI
Thesis Extension, Sol Kofler Gallery, Providence, RI
Fresh Greens, Wilkinson Building, Providence, RI
Sculpture, Sol Kofler Gallery, Providence, RI
- 2003 Seven Girls Make an Art Show, The Canfield Building, Kingston, NY, Curated by Tracina Priest
Selections, Grant Selwyn Gallery, NY, NY
Women in Charge, Sol Kofler Gallery, Providence, RI., Juror: Debra Bricker Balken

Awards / Residencies

- 2007 Skidmore College Artist Painting Fellowship and Residency
- 2005 Vermont Studio Center Artists Grant and Residency, Johnson, VT
- 2003 RISD Graduate Fellowship, Providence, RI

2002 RISD Graduate Fellowship, Providence, RI
2002 Sylvia Leslie Herman Young Scholarship, Providence, RI
2001 DCAC-PASS- 1 year residency and exhibition, Poughkeepsie, NY